The Middlebury Campus

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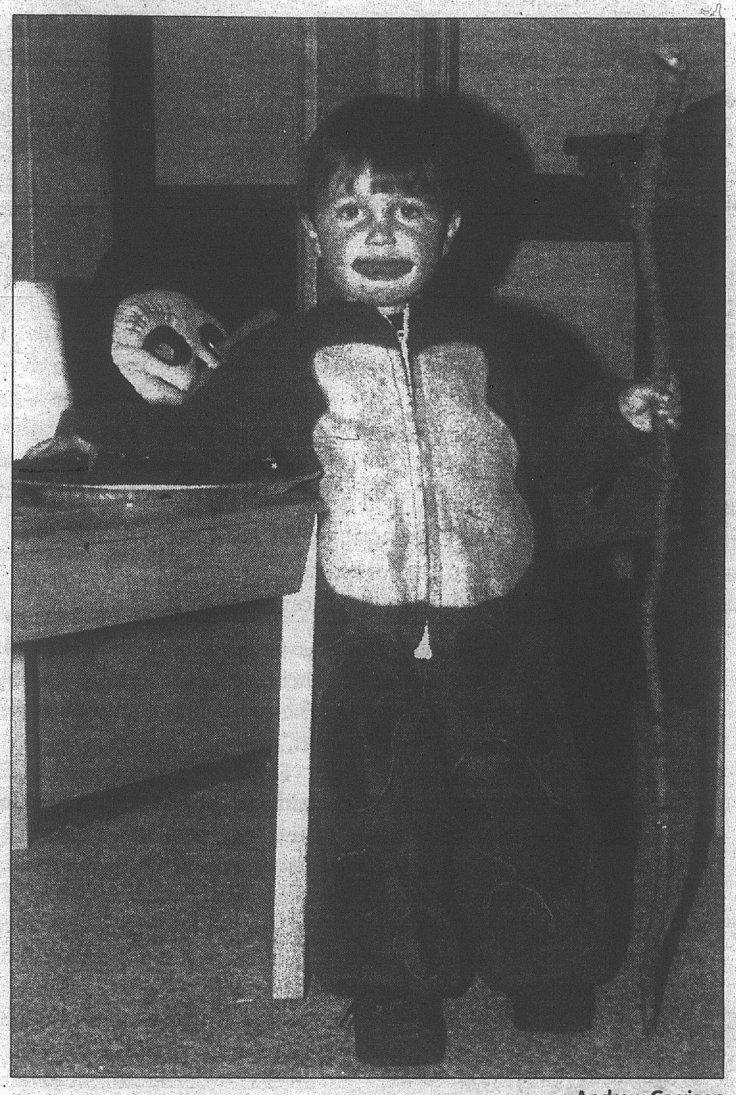
Cookie Monster



Andrew Corrigan

Enjoying a cookie at ZOO, *Drew Barnicle, son of Atwater Commons Dean Scott Barnicle, shows off his costume in an event sponsored by IHC.*

Health Center issues disease warning

Recommendation for student vaccinations follows statement by Center for Disease Control

By Chris Morgan
Editor-in-Chief

Following a Center for Disease Control (CDC) recommendation on October 20, 1999, the Parton Health Center issued a statement informing students of the threat of meningococcal disease and notifying them that a vaccine is available through the Health Center.

The CDC report was issued by the Center's Advisory Committee on Immunization Practices (ACIP), which utilized information provided in a pair of 1998 studies of the disease. The Committee determined that while the number of confirmed cases of meningococcal disease is on the rise among college students, the chance of catching the disease is not high enough to require that students receive the vaccination. The report stated that colleges "should give information to them [students] and their parents" about the disease and that vaccination "should be provided or made easily available" to first-year students.

Kathleen Ready, administrative director of Parton Health Center, cautions that the vaccine does not prevent all forms of meningococcal disease and that it is not 100 percent effective. The vaccine, Menomune, is "90 percent effective against serotypes A, C, Y and w-135," according to Ready. She continued to state that "there is no vaccine against serotype B which accounts for 30-40 percent of cases in the United States."

The most noticeable symptoms, according to Ready, are high fever, headache, stiff neck, nausea, vomiting and a rash. Ready stated that because the symptoms of meningicoccal disease are similar to those of the flu, people often fail to seek help initially, thus increasing the risk of long-term damage from the disease.

The CDC lists paralysis, loss of hearing, loss of limbs, brain damage and death as possible outcomes if the disease is not recognized and treated early enough.

If a student wishes to receive the vaccine, Ready explained, he or she needs to first contact the Health Center, which will call the pharmacy in town to order the vaccine. The student can then go pick up the vaccine and schedule an appointment at the Health Center to receive it. The vaccine itself costs $67.33. There is no cost for administering the vaccine, stated Ready.

Ready admitted that the vaccine is fairly costly and she added that parents and their children need to determine whether reducing the risk of catching the disease is worth the cost. "The college has a responsibility to inform people and make the vaccine available," she stated, "but it should be a priority decision for the family whether to get it. It's not the college's responsibility."

As with all vaccines administered by the Health Center, Menomune must be picked up at a local pharmacy. Ready added that pharmacies can deliver the vaccine to Parton if students cannot pick it up.

Thus far, there have been two or three requests each day for the vaccine. Ready said that she expects the number will to go up because a letter was sent home to parents on Monday.

Recently there have been several outbreaks of meningicoccal disease across the nation, most recently at Dartmouth College at the beginning of their summer semester. According to Dr. Jack Turco, Director of Dartmouth College Health Services, there were two confirmed cases and two "clinically suspicious" cases, meaning that it was never confirmed that the patients had meningicoccal disease, but they were treated as if they did. The first student to be diagnosed with the disease died the same day she arrived at Dartmouth Medical Center.

The outbreak at Dartmouth was of serotype C, meaning that it could have been prevented by the vaccine. Following the diagnosis of the disease, the New Hampshire Department of Public Health subsidized an inoculation so that those students present during the summer semester, the group most at risk of contracting the disease, could receive the vaccine for free. According to Turco, nearly 1700 graduate and undergraduate students were vaccinated.

Turco stated that Dartmouth no longer provides the vaccine free of charge to students, as those students present on the campus are not considered to be at risk. According to Turco, about 50 percent of the student body has received the vaccine.

Middlebury had two cases of meningicoccal disease in 1995. According to Ready the two cases were of serotype B. The College isolated the two cases, but was unable to vaccinate the student body at that time; as the vaccine does not work against serotype B.

According to the *Chronicle of Higher Education*, the University of Illinois Urbana-Champaign is currently the only college or university in the nation to provide the vaccine free to students. The Medical Director at the University, Dr. David Lawrance, stated that the vaccines were provided for free following an outbreak in 1991, and "it's hard to back out of something once it starts."

Town Meeting opens discussion about diversity

By Tim McCahill
Staff Writer

Middlebury College's second Town Meeting of the year was held on Tuesday, October 2. The purpose of the gathering was to discuss the question of diversity in a liberal arts college and highlighted a number of students' concerns about the degree of diversity at Middlebury in light of the recent vandalism of student boards inside McCullough.

President McCardell opened the meeting saying that "Town Meetings...allow [students] to get together to talk about whatever may be on their minds."

McCardell stated that he and the College's administration share a "genuine, deep and ongoing" concern for the encouragement of diversity on campus and advised students not to use the Town Meeting to express themselves in a "combative or adversarial" manner.

The meeting's participants included a broad representation of the college's many different races and special interest groups, with members of the SGA and other student organizations in attendance. Questions posed to President McCardell focused initially on Middlebury's policy towards students of color and international students. When asked if the college pursued a different admissions policy for students coming from abroad, President McCardell responded "no," adding that many American colleges could not "answer that question negatively and honestly."

The president did fault the College for the relatively small number of students of color attending Middlebury. "There are a number of reasons,...with academic [ones] not at the top of the list. Some find the fit difficult due to the Middlebury climate, Vermont climate, or the social envi-

(see Diversity, page 3)

Peter Huoppi

Jonathan Reiber '00 addresses the town meeting Tuesday night in McCullough as President McCardell observes.

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COLLEGE shorts

By Meleah Chamberlain
News Editor

Controversial building names incite protest

Students staged protests against buildings named for controversial figures at the University of North Carolina at Chapel Hill this month. Students Seeking Historical Truth hung 77 posters on Saunders Hall, one poster for every year the building has been on campus. Saunders Hall is named after Col. William Lawrence Saunders, the founder of the state branch of the Klu Klux Klan.

Also at issue were Murphey Hall, named after Debow Murphey, a slave-owner in the 19th century, and the Steele Building after Walter Leak Steele, a university trustee who was secretary of the Secession Convention of 1861. These buildings received signs reading "Hitler Hall" and a banner proclaiming "David Duke KKK" respectively.

University officials said other students have protested the names of the buildings. "We've got a history and we're living with it," said Provost Richard J. Richardson.

A leader of the protest, Kristi Booker, said that the university should be more straight-forward about the past. "It should be doing a better job explaining the cloudy history of these buildings," she said.

Library fine causes arrest of former NYU student

A former student of New York University and conservative columnist for the *New York Press* was arrested as a result of not returning or paying the fine for his library books from the college library. George Szamuely was arrested on October 5 and charged with grand larceny and criminal possession of stolen property, because, since 1994, he borrowed and kept more than 500 books that added up to $31,000 in fines.

John Beckman, an N.Y.U. spokesman, said that Szamuely checked out the books as a student when there was no policy that limited how many books he could borrow. Szamuely dropped out of the university, which rendered useless the library's usual techniques to compel borrowers to return the books, including withholding transcripts or diplomas.

Beckman said that the library would consider how much of the $31,000 fine it would have collected if the books had been returned. None of the books were antiques or signed editions, but some were out of print, making them more valuable.

According to Szamuely's editor at the *New York Press*, John Strausbaugh, Szamuely's status at the newspaper will be unaffected.

Source: *The Chronicle of Higher Education*

Survey condemns high risk behavior

By Chris Atwood
Staff Writer

A 1998 survey asking students about their opinions about drunkenness on campus has cited a significant decrease in the approval of high risk behavior. Yonna McShane, Director of Health and Wellness Education decided to conduct this study because students were very interested in information concerning their own community.

Following her supervision of a broad student health study in 1995, McShane sent the Middlebury College Alcohol Study to a random sample of 400 students. McShane said that when she eventually tallied the responses, the statistics encouraged her. The results showed that, since 1995, alcohol-related high-risk sexual behavior has decreased, drunk driving has decreased and disapproval of property damage related to student drunkenness has increased significantly. With a return rate of 75 percent, McShane said she is confident that the answers honestly depict student opinion

McShane also added that, over the years, she has seen a 50 percent drop in high-risk sexual behavior, and a 50 percent drop in drunk driving amongst students. Such changes give McShane hope. "When students were given information, their behavior changed. That is something they should really be proud of."

Kathleen Ready, Nurse Practitioner and Administrative Director of the Parton Health Center, said she finds only "good news" in McShane's study. "Education really does help. I think it's great to see changes as far as the most dangerous behavior. People who are still engaging in those behaviors can now see they are unlike most other students. [The Alcohol Study] encourages people to be more respectful....I think it's really important when students see something that they disagree with, or upsets them that they speak up," said Ready.

Nevertheless, Ready said she sometimes is left feeling "a little jaded..."

After eight years working in Middlebury College's Health Center, seeing students daily who have health concerns, Ready said that it is difficult to put the study into practical perspective.

"I do see a huge growth in students, socially and as far as health behavior, during their four years here...but the population always changes each semester," she said.

Dean of Commons Kathy Ebner said that she hopes the 1998 Alcohol Study can help foster dialogue and discussion amongst students. She also said that the statistics "offer a different picture" of Middlebury than recent acts of vandalism might indicate.

"It seems like most students do have responsible behavior and aren't causing the community issues which happen on campus... I often wonder how we can hear more from the majority of students participating in student life and not harming it. If students care about these issues and want to turn them around, they really can," said Ebner.

Upon hearing the changes in student behavior and opinion during the past three years, Buster Smith '03 commented: "It's sad there's not 100% [consensus] for all the statistics, but it's encouraging to see more students are being responsible about drinking. I think students should really think about their drinking choices because, in the end, they're not the only ones who might be affected."

The survey says...

96% of Middlebury students disapprove of student drunkenness which results in damage to other students personal property.

89% disapprove of student drunkenness which results in vandalism to residence halls or other community property.

92% disapprove of student drunkenness which results in damage to property of another student group or club on campus.

89% of Middlebury students have not driven drunk in the past year, a 10% increase since 1995.

92% of students disapprove of drinking and driving.

92% of students reported they had not engaged in high-risk sexual behavior such as unprotected sexual intercourse.

-results from the 1998 Middlebury College Alcohol Survey

SGA Briefs

Two bills calling for an extension of campus library hours passed at the SGA meeting last Sunday. One bill, the Extension of Science Library Weekend Hours Bill, called for the library to open at 10 a.m. rather than 1 p.m. on Saturday and Sunday. The Extension of Starr Library Weekday Hours bill, called for the library to close its doors at 3 a.m. on weekdays instead of 1 a.m.

The Harassment Policy Review bill passed, creating an ad hoc SGA committee whose main task is to review the College's existing Harassment Policy that was drafted in 1992. The resulting committee will consist of seven members, six students and one faculty member, and will be selected at a later date.

The Bill Notification bill was passed. Consequently, all proposed SGA bills will be mailed out earlier to student senators, so that they can discuss bills with their constituents in a more timely fashion.

CampusWeather

Four day forecast

Wed	Thu	Fri	Sat
High 55 Low 31	High 41 Low 32	High 51 Low 32	High 48 Low 26
Cool. Overcast.	Very windy. Mid level clouds. Snow sprinkles.	Cool. Mainly cloudy.	Chilly. Mainly cloudy.

Courtesy of WebCrawler at http://www.webcrawler.com/weather

A Semester in the Woods

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Sub Saharan symposium immerses students in African culture

By Alison Hertel
Staff Writer

The Seventh Annual Symposium on Sub-Saharan Africa titled "Gender and Leadership in Africa" took place October 28-29. The purpose of the symposium was to examine the question: "What Direction Will African Women take in the New Millennium?"

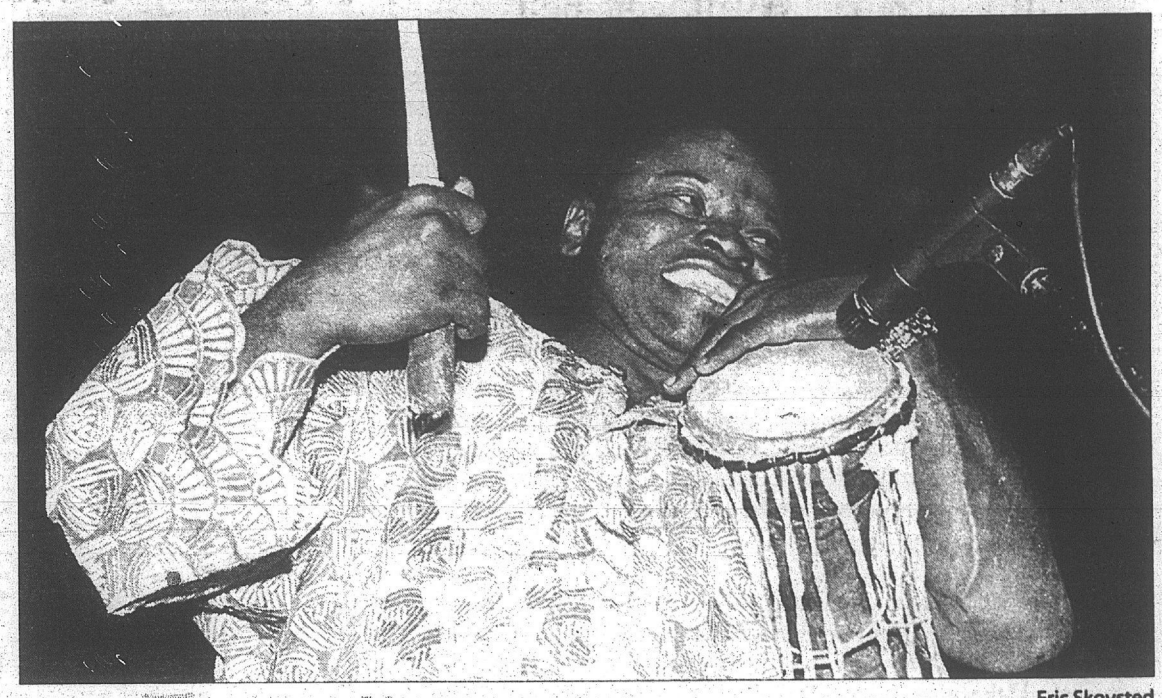
The first Sub-Saharan Africa Symposium at Middlebury College took place in March of 1994 when alumnus Ben Gyepi-Garbrah '93 saw an opportunity to increase African awareness at Middlebury. He arranged a concert while working at the College after graduation, which evolved into the annual tradition of a symposium.

In the past, the focus of the symposium has been on economic, political and health issues. This year, the International Students Organization (ISO) which sponsored the event, decided to do something different and focus on women's changing roles in Africa. The subject was captured in a quote from Dr. James Aggrey. "If you educate a man, you educate an individual, but if you educate a woman, you educate a nation."

The Symposium began on Thursday night with a film screening of "Women with Open Eyes," which was directed and produced by Anne-Laure Folly. Folly, originally from Togo, is a well-known documentary filmmaker.

Koby Sebastion Spio-Garbrah '01.5, president of ISO, said, "The documentary sought to expose the status of women in French West Africa. However, despite the enormous cultural, geographical and economic differences among over 50 African nations, her documentary captured a macrocosm of the status of women on the continent." He said the event was well-attended by students, faculty and staff.

Kathy Foley-Giorgio, associate dean of student affairs, described the women's stories in the film as "very personal." A panel discussion was held following the screening. The members of the panel were Dr. Herschelle Challenor from the School of International Affairs and Development at Clarke Atlanta University, Dr. Sukai Prom-Jackson '74 from the World Bank Institute and the film's director, Anne-Laure Folly. The moderator for the discussion was Professor Armelle Crouzieres, Middlebury College.



Eric Skovsted

Toby Foyeh and Orchestra Africa performed music and dance on Friday for the Sub-Saharan Africa Symposium.

Three luncheon discussions of the Symposium were held on Friday. A discussion on politics and gender was held in Pearsons Lounge, "A View from the World Bank" was held in Ross Lounge and African Women and Film was held in the Chellis house. The luncheons were all well-attended.

A concluding discussion was held on Friday at 4p.m. at the Geonomics Institute. African Middlebury students discussed issues of gender and leadership from their own personal backgrounds. The students on the panel were Koby Spio-Garbrah '01.5 from Ghana, Kudzai Zvoma '03 from Zimbabwe, Mwende Musyoki '00 from Kenya, Agnes Mwakingwe '02.5 from Tanzania and Laura Tarimo '03 from Tanzania. Jenna Sutton from Zimbabwe moderated the panel. A question and answer period with the audience followed the panel discussion.

It was great to see a number of Middlebury students have the opportunity to share their personal perspective on these topics.
—Kathy Foley-Giorgio
Associate Dean of Student Affairs

Kathy Foley-Giorgio said, "It was great to see a number of Middlebury students have the opportunity to share their personal perspective on these topics."

The final event of the Symposium was a performance in the McCullough Student Center by Toby Foyeh and Orchestra Africa.

Koby Spio-Garbrah said, "By all objective accounts this year's symposium was a success, and indeed it is commendable that during the past seven years, for at least two to three days, the attention of Middlebury College has been focused on Africa."

Diversity issues raised at town meeting

(continued from page 1)

ronment [on campus]."

The president cited some progress in retaining students of color, however, and mentioned that in two of the past three years, the graduating senior class from Middlebury had students of color making up ten percent of its composition.

McCardell also fielded questions about promoting diversity within the College's faculty. On this issue McCardell maintained that "no candidate is brought up on any other basis than merit" and that the color of the person's skin had no bearing on their being considered for employment.

Although the College was using "every effort" to enhance faculty diversity, the President did admit that Middlebury had been "far less successful" and had "far more to do in faculty and staff recruitment."

The president answered queries regarding the College's admissions policy towards students of varying sexual orientation, describing this as a kind of "invisible diversity" that is harder to define than ethnic or racial diversity. McCardell said that the college's admissions policy is one that considers only the strongest students regardless of their sexual preference. He elaborated further by explaining that some students felt that admission of their sexual orientation on their application to be a violation of privacy and therefore were uncomfortable.

The question of "comfort" on campus sparked a series of questions. One participant maintained that the college was "beating tolerance into the ground and not addressing the issue that people are intolerant and closed-minded" by nature. The president maintained that, although many Middlebury students often fault the College for not paying heed to respect and diversity on campus, "the answer is within [the students'] power to give."

The Town Meeting concluded with questions about campus parking after construction of new senior dorms on A-lot begins. McCardell said that parking was an issue "always under consideration" by the College's administration.

Jonathan Rieber, a Middlebury senior involved with the College's Peace Symposium, said after the meeting that he felt the gathering was "neither constructive or non-constructive" but added that the school community was "becoming more aware" of diversity and tolerance on campus.

SGA President Dana Dunleavy '00 said that students must "realize diversity and the mail center vandalism are community issues" and that constructive dialogue was the key to enhancing understanding on campus.

Editorial

Preventative Medicine

When the Center for Disease Control (CDC) passed down its recommendation regarding vaccinations for meningicoccal disease, it stopped short of requiring colleges and universities to vaccinate students. The College has followed the CDC recommendation by supplying students and parents with information and making the vaccine "easily available." While the College has adhered to the course advised by the CDC, it needs to create more awareness of the disease and go as far as providing the vaccine for the potentially deadly disease for free.

Thus far the college has taken limited steps to inform the student body of the disease and the vaccine. The all-student e-mail served to notify a large percentage of the student body of the symptoms and its possible outcomes, up to and including death. It also brought news of the vaccine, both of how to get it and of its effectiveness. The e-mail fell short in that it did not tell students how they could get more information on the disease and vaccine.

Health Services has maintained a Web site about meningicoccal disease since the beginning of the fall term and updated it with the new CDC recommendation. The Web page is of little use, however, as it repeats, nearly verbatim, the all-student e-mail, with no additional information. In order to adequately allow students to make informed decisions about the vaccine, the College needs to provide additional information. Greater awareness could be accomplished through expansion of the Health Services Web page or by adding links to both the CDC and American College Health Association pages on meningicoccal disease.

It can be argued that the College has made the vaccine "easily available," but it is only easily available if students pay the $67.33. If Menomune was provided to the college community for free, it would eliminate the factor of price from a student's decision whether to receive the vaccine. Students could decide whether to receive the vaccine based on what they perceive as its effectiveness, not its prohibitive cost.

It is argued that the cost of providing the vaccine for free would require the College to spend nearly $170,000. This would be the price of immunizing every student on campus at the current $67.33 per person rate. It is has been seen, however, that even providing a vaccine for free does not mean that every student will take advantage of it. At Middlebury, students are not charged for flu shots, but fewer than 200 people will get them in a given year. At the University of Illinois Urbana-Champaign only 2000 students have been immunized with the meningicoccal vaccine this year, despite the fact that it is available at no cost. This is only about six percent of UIUC's student body.

A college must face the question of how much it is worth to protect a student body against a potentially deadly disease. At Dartmouth last June one student died from meningicoccal disease serotype C, against which the Menomune vaccine is effective. Would immunizing the entire Dartmouth community have been worth it to save her life? The answer is a definitive yes.

By providing the vaccine free of cost, the College will never be forced to second-guess itself. It will know that it took every step to help protect its student body from a potentially lethal disease. By taking this step the College will ensure that it has made the vaccine easily available to students and surpass the CDC recomendation.

The Middlebury Campus

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HALLOWEEN WAS THREE DAYS AGO. WHY IS THAT GUY STILL DRESSED UP LIKE AN IDIOT?
HE'S RUSHING A SOCIAL HOUSE.
11/3/99
Simon Adams '00

Students own up to Hepburn theft

In case any of you don't know, during the week before school started several pieces of furniture were removed from both the Hepburn Annex lounge and the Hepburn TV lounge. We are writing this letter to all of you because we are two of the students responsible for this act. As did many other fall-sports athletes, we moved into our dorm rooms earlier than other students, and during this time we removed a plush couch out of the TV lounge and a chair from the Annex lounge, and moved both of them into our room.

When we moved the furniture, we were only thinking of ourselves and how the furniture would improve our room. Unfortunately we did not stop to think about how it would affect the rest of the community. As a result of our removing the furniture, extra hours had to be put in by the RAs of Hepburn Hall, the Brainerd Commons Office, as well as the residential life staff. What we did was not fair to them, nor was it fair to the rest of the students. We took furniture that was intended for use by our hall community and used it for our own selfish reasons.

For all of this we would like to apologize. We realize now that what we did was wrong, and hope that anyone else that has community furniture in their rooms will also come to this realization and return the furniture.

We hope that all of you will not only accept our apology, but also learn something from this, so we can all make Middlebury a better place to live.

Matthew Wilson and Noah Bickford are members of the class of '01.5.

Sanders calls for students to vote

To my mind, one of the great crises facing our country is the decline of grass-roots democracy. Currently, the United States has the lowest voter turnout of any major industrialized nation. Of even greater concern, an extremely high percentage of young people do not vote nor pay that much attention to political issues. In fact, in the last national election only 18 percent of people age 18 to 24 voted. This bodes very poorly for the future of our country.

Many young people believe that politics and government are not relevant to their lives. They are wrong—very wrong.

If you are concerned about the large debt you are accumulating in order to pay for your college education, you are dealing with a political issue.

If you are concerned, among other things, about having a decent job when you get out of school, enjoying a clean environment, protecting the rights of women and minorities, having access to quality and affordable health care—you are concerned about political issues.

If young people do not stand up and fight for their rights and needs within the political process, I can assure you that there are powerful special interests which are more than happy to fill the void. Every year, large corporations and wealthy individuals contribute huge sums of money to political campaigns and hire skilled lobbyists to protect their interests. Meanwhile, Congress hears very little from the millions of young people who are in college.

Should Congress double the amount of money we spend on Pell Grants so that millions more middle class families can better afford a college education? Or, should we give huge tax breaks to millionaires and billionaires?

The big-money special interests are in favor of the tax breaks. What do you think? Should Congress pass legislation to make it harder for a woman to choose with regard to abortion? Or, should that decision rest with the woman and her physician?

Right-wing activists want to prevent a woman from making that choice. What do you think? Should Congress pass strong legislation to make sure that our air, water and food are not polluted? Big Business spends a great amount of money trying to weaken environmental laws. What do you think? And these are just a few of the issues being debated in Congress which deserve the input of our nation's young people.

What can we do to reform and reinvigorate our democratic traditions?

First, we need real campaign finance reform. It is unacceptable that corporate interests in insurance, pharmaceuticals, banking, oil, tobacco and many other areas are contributing hundreds of millions of dollars in "soft money" to both political parties.

It is absurd that we maintain a system in which the wealthiest one-quarter of one percent of the population make eighty percent of the campaign contributions. The result, which most Americans perceive, is that Big Money interests have an extraordinary amount of power over the political process and that we end up with the best government that money can buy. This is not what the United States of America is supposed to be about.

Today, it is perfectly legal for a

(see Sanders, page 5)

Corrections

- The article titled "English comps altered due to staff cuts" in the October 13, 1999 issue incorrectly stated that David Price is the chair of the English Department. John Bertolini is currently the chair.

- The editorial in the October 27, 1999 issue stated that "The College needs to publicly condone any violation of the fire code, especially when arson is believed to be the cause of the fire." Condone should be replaced with condemn.

- The article titled "Reaccreditation team critiques college" in the October 27, 1999 issue was written by Staff Writer Sandra Carlson, not Alison Hertel.

Sanders reflects on political apathy of US college students

(continued from page 4)

corporate entity to contribute as much money as it wants to a political party, or to put millions of dollars in "educational" ads on television and radio.

It is perfectly legal for both major parties to solicit campaign contributions from the wealthiest people in this county and then provide them special access to Congressional leaders or to the President. This is absurd. We need to completely eliminate "soft money," limit the amount of funds that any candidate can spend in an election and move toward public financing of campaigns.

Secondly, we need to greatly increase voter turnout. If young people and poor people are not voting, what candidates are going to be elected to represent their interests?

Who is going to fight for greater financial aid for college students, affordable housing, healthcare for all, strong environmental protection, decent paying jobs, women's rights?

If the voter turnout in this county were 70 to 80 percent, as it is in many countries, the public policies developed by Congress would be very different, and far more responsive to the needs of the average person, than they are today.

Ultimately, we have to significantly raise political consciousness in this country and make people much more aware of how important the political process is to their lives. In the meantime, there are some administrative actions that can be taken to raise the voter turnout. We need to explore such concepts as same day registration, increased use of mail ballots, voting via the Internet and expanding the hours that the polls are open.

If young people do not stand up and fight for their rights and needs within the political process, I can assure you that there are powerful special interests which are more than happy to fill the void.

We must come up with innovative ways to bring more people into the political process.

As we enter the 21st century, there are many serious problems facing our state, nation and planet. In order to address these concerns in an effective and democratic way, we need everybody's ideas, energy and participation. Democracy is not a spectator sport. This is your country. Help make it work better. Participate in the political process.

I would like to take this opportunity to invite you to our website at www.house.gov/gov/bernie/ for an ongoing update about national and congressional issues, as well as some interesting links to a wide variety of organizations and publications. I also hope that you'll contact my office by mail, phone or e-mail with your thoughts, concerns and questions.

Congressman Bernie Sanders represents Vermont as the only Independent in the U.S. House of Representatives.

Zelnick envisions a better *Middlebury Campus*

Some Things Considered
Mark Zelnick

I had my first in what I hope will turn out to be a series of meetings with Campus Alpha Editor Christopher Morgan this past Sunday on how to make his publication just a bit more professional. One idea I've been pushing for are little pop-up visual aides in the paper. When, say, you turned to a section which contained a story on the Commons System, a little McCardell head would unfold up from the page. A reader could then pull a little tab and the president's mouth would open and close so anyone could have fun making up crazy statements for the Chief Administrator to say. His head could be made to announce things like, "Money isn't everything!" or "The women's volleyball team is just as important as the men's football team." It would be very interactive and raise the bar for credible journalism. Reece Witherspoon hates Williams.

Another idea I've been batting around with Christopher is replacing him with my pet guppy roommate, who has some great ideas about how to excite the readership. Now, while Chris is an intellectual with a capital "I," my little guppy, Zach, is rather lacking in cognitive prowess. This is unfortunate, but he does possess something Christopher has never taken the time to develop, namely, getting dirt on just about everybody; a la Enquire. My guppy roommate even has dirt on, you guessed it, our very own Christopher Morgan. Rumor has it that Christopher is somehow linked to the Progressive Club's cardboard shanty-town that can be seen just across from Old Chapel. Evidently Christopher helped fund the little venture by spilling some change out of his pocket near some scavenging Progressive Club members who immediately pounced upon the few nickels and went off to buy materials for their makeshift homes. The shanties were built in full view of the administration so as to send a powerful message to the administrators; a message so stringent that no one has as yet deciphered it. But message or no message, scandal is not what our school paper needs, and it's hard to be scandalous when you're underwater unless you live at Washington Street, which my guppy roommate does not, unless he's gilled enough gallons of firewater to be singed by the redness.

Now for an admission: I like Chris Rock. I also like his brother Christian. This bothers some people. After all, last year, when some group on campus put up those "One God" posters, I went around writing "Eight Arms" underneath them. I just figured that they'd left that part out by mistake. I like the idea of taking an unholy medium and changing the lyrics so as to offer it up to heaven. Plus, the message makes me feel safe and clean, like being on the rug in the Flanders' living room. My CD collection contains all the greats of the genre: DCTalk, Jars of Clay, and some Guatemalan folk singer named, aptly, Jesus. Yes, they're all there next to my Gwar records and my 8-track compilation of Trisexual, a little known 4-person band comprised of three virile male vocalists and one short eunuch DJ (they experienced notable success in the German club scenes of Bonn and Munich).

Also, be forewarned, some pledges this season are armed with woodland branches. They carry these sticks wherever they go, and are never without them. This made for an interesting encounter when I showed up to a Halloween party as a piñata on Sunday, quite proud of my costume and feeling safe enough to be humming "JesusFreak" on my way inside. It took all of five seconds before I got destroyed by some cute little pledge who was very "dry" and more than just a little bit confused. They pulled her off me in time for me to not die, and with the help of some nice fellas dressed as the "Ambiguously Gay Duo" of SNL, I made my way over to the bar to recover. After several hours of recovery, the pain became tolerable enough for me to start thinking about making my way back to campus, so I turned to the girl next to me who had been babbling to me about something or other for the past hour or so and kicked my game: "Take me drunk, I'm home."

DiMaria examines the nature of courage

The time has come to believe in the power of positive thinking. The time has come to make decisions and live by them. The time has come to emerge from obscurity, to make a name for yourself.

Michael DiMaria '99.5

One of the ironies surrounding obscurity is that being obscure often coincides with a lack of clear vision— being unknown often makes the world outside confusing and blurry.

I think that if ever there was a time to charge ahead on an idealistic urge, that time is now. If you ever wanted to try and make your living as a writer, or a painter, or a farmer, that time is now.

What's more, if you ever wanted to be a lawyer, a doctor, a wife, a traveler, or an international man of mystery, then the time to do that is also now. Now is a crux. Now is a nexus. Now is a node. Begin.

People say, 'Look before you leap,' but they also say, 'Seize the day.'

In the darkness of contradictory advice and the vastness of endless possibility, you are left with only yourself, your own knowledge.

How's this adage, 'Know thyself,' or this one, 'To thine own self be true.' Beat back the nagging doubts and unwanted influences. No matter what one does, he warps the world by living and it bends and flexes because of what he does during a lifetime.

People see you and will respond to what you do— even your absence means something. Make your net torsion beneficial, or risk loosing the next election to someone who takes people seriously. Be a defense attorney if you think you are doing it to fairly represent those who have fallen on hard times.

God help you if you ever say to yourself that the best days of your life happened in college, or even worse, high school. Make your twenties better than your teens, please, and your life will make you happy.

I don't want this moment of authentic opportunity to pass anyone by, anyone too consumed by the idea of one thing, one goal. It's thrilling, that's why.

Is this what it means to be a Generation X'er? Is it the lack of focus, the obscurity, which defines someone of this generation? I don't think so; Einstein was a patent clerk.

One thing opposes everybody, the fear. I only know to subjugate the fear, make it an energy source from which you may draw power. Do not flinch from fear alone.

This is what it means to be brave, to feel afraid and act as if you don't. Be scared, but realize that you are afraid because you are on the edge of something: a continent, a hundred years, a mate.

Summer school soccer ban explained

I am writing to reply to Abdur-Rahim Syed's article of October 13, 1999: "College Shortchanges Summer Workers." As Dean of Languages and International Studies I have responsibility for the Middlebury Language Schools —approximately 1100 students and 200 faculty (and their families) who come to our campus each summer to spend six, seven, or nine weeks in intensive, immersion study of Arabic, Chinese, French, German, Italian, Japanese, Russian, or Spanish.

I will allow others to respond to the points he makes about housing and dining since those areas aren't under my direct control. I do, however, have responsibility for the soccer tournament.

This past summer, in consultation with the eight LS Directors, we decided to restrict the tournament to teams from our Schools.

Why?

All co-curricular activities are designed to support language instruction: when our language teams have played against an English-speaking teams in the past, it has resulted in numerous violations to our Language Pledge.

Furthermore, the injury rate among our language students had been growing dramatically, in part because the English-speaking workers are often better players and much more competitive than most of our "amateur" soccer players in the summer. I explained these reasons to some English-speaking workers who came to see me in July.

All in all, we consider this past summer's soccer tournament a success and an improvement over past summers: fewer violations of the Language Pledge, a lower injury rate, more women playing on our teams, less intense competition, more language learning, and more fun.

I regret that some English-speaking workers were unhappy with this policy. We do indeed appreciate their contribution to the success of the Language Schools summer after summer, but the results from last summer demonstrate the wisdom of our decision.

Michael Katz is the Dean of Languages and International Studies.

Desabrais extends thank-yous to students and staff

On October 10 I got a phone call from my sister telling me she heard that my apartment burned down or Cole's Flower Shoppe next door. I told her I would call my landlord and ask him. He told me I lost everything—well, I lost it. To think I lived there for five years and had a lot of things. If I had been home and not at my mom's house, I wouldn't be here today, the fireman said.

I want to thank the students also for getting Tom Edgerton out when they did. These are people out there who still care.

So many people out there that I want to thank for helping me get on my feet; I had nothing left after the fire.

All the people I work for in Custodial, the people in the offices, in the Service Building, in Proctor Dining Hall—everyone has been there for me.

I want to thank Cook Commons, the students and staff. With their money I bought a chair.

Thank you all so much.

Marion Desabrais works in Dining Services in Freeman International Center.

Museum of Art receives grant for purchase of new works

By Julie Culver
Staff Writer

Who decides what is art? To what extent does a small, exclusive group in the art world, museum directors, gallery owners and the odd critic, inform our decision? For many of us, our knowledge and definition of art is greatly influenced by the collections at the museums we have visited.

Conversely, many museums like to think that their public plays a role in the art they choose to acquire.

Last month, the acquisition process was inverted when Middlebury students were given the opportunity to become voting members of a museum acquisition process, while the Middlebury College Museum staff stood by.

The democratic aspect of the process was the intention of alumna Marianne Boesky '89, who donated $25,000 to the Middlebury College Museum of Art for the purpose of buying contemporary photography and, ultimately, contemporary video.

She collaborated with Richard Saunders, director of the Middlebury College Museum of Art, to create a process that allowed the students to play an integral role in the acquisition process.

Boesky, owner of the Marianne Boesky Gallery in New York, traveled up to Middlebury in early October to present a series of cutting-edge photographers, chosen in part by her own aesthetic and in part by the museum, to an assembly of the Middlebury community. Faculty members, members of the Middlebury Museum Collections Committee, and students within the Studio Art, Art History and Film Departments were invited to her presentation.

Only students were given a vote in the pursuant selection process.

After a slide and catalog presentation by Ms. Boesky of twelve popular photographers, the group of students voted to purchase specific photographs by Dan Torop, Sarah Sze, Dana Hoey, Dawoud Bey, Massimo Vitali and Sharon Lockhart.

Our knowledge and definition of art is greatly influenced by the collections at the museums we have visited.

The photographs presented ranged greatly in size, in cost–from under $1,000 to $10,000–and in subject.

Despite the unique honor of voting power, some students were frustrated and disillusioned by this particular process.

Studio Art Major Margo Grajeda '00 was disappointed that the students, specifically invited as art students, weren't given time to engage in artistic discussions of the merit of the prints being decided on for acquisition. "We were dealing with money and acquisition of art, but no one was discussing the art."

Since the gift is renewable each year for five years, the process may be refined for the next time. Assistant director Emmie Donadio was excited by the passionate and enthusiastic response of the students and stressed the new and unique quality of a process in which the students choose the art: "We are charting new territory. We always think we are benefitting the students, but here the students have the ability to say 'yes,' 'no,' or 'maybe.'"

Perhaps this inversion of the process is due partially to the youth of the donor - only ten years out of college herself - and the contemporary nature of the work she typically shows. "Museums traditionally work to collect the past," commented Donadio. "[Collecting contemporary art] is a much faster process."

On Friday, the donation will be up for final approval by the Museum Collections Committee. Contingent upon approval and availability, some of the photographs will be placed on view in the new acquisitions section of the museum. Students will be notified as soon as the photographs become available.

Marianne Boesky's gift to the college is two-fold. It is both an important addition to the museum and an empowering glimpse into the world of art acquisition for Middlebury art students.

Mr. Bennett's Opus

David Barreda

Last Friday, *cellists Adam Popkin '00 and Rebecca Swenson '02 and the College Orchestra performed Shostakovich's Symphony No. 7.*

Jessica Wasilewski

Yanira Castro and Company employed a wide array of artists in the Center for the Arts last Saturday night.

Castro and Company mixes multimedia, dance

By Anne DeWitt
Arts Editor

Although they come from opposite sides of the globe, Japan and New York City, respectively, both dance companies that have performed at Middlebury this fall expand the boundaries of movement as art.

At the beginning of this month, PAPPA Tamahumara used slide projections, spoken text and assorted beach paraphernalia to look below the peaceful facade of Japanese life. On Saturday of this past weekend, Yanira Castro and Company likewise employed such innovative techniques, as well as both traditional and unconventional movement, in an informal presentation of past and current work.

Yanira Castro and Company became a unified performance group when six female members and a fashion designer joined together under Castro's direction in 1997.

For three years prior to this, however, individual dancers had collaborated with Castro on various projects. Along with its seven core members (Castro is one of the dancers) the Company works with artists of all descriptions: composers, visual designers, performance artists and filmmakers.

Yanira Castro and Company's link to Middlebury is Pamela Vail, a founding member of the group who also graduated from the College with a double major in Dance and Sociology.

This fall, she returns to campus as a visiting lecturer in the department of Theatre, Dance, and Film/Video. During her term here, her projects include teaching Dance 161, choreographing a piece for first-year students and working with the Dance Company of Middlebury and its artistic director, Peter Schmitz, on a Bicentennial project culminating in a week-in-residency in New York City.

Yanira Castro and Company's performance Saturday afternoon in the Center for the Arts Dance Studio began with a piece titled "una sola sombra larga"/"a large solitary shadow," a verse fragment written by poet Jose Asunción Silva. The line comes from a melancholy, melodious work lamenting the death of a sister with whom Silva was extremely

(see Yanira, page 7)

Faculty Panel examines films on sexuality

By Bethany Mabee
Staff Writer

Presented in conjunction with the Saturday night College Street Film screening of "Gods and Monsters," the panel discussion "Cinematic Representations of Sexuality and Sexualities" featured a well-rounded selection of six films presented by five professors. Panel members included David Castronuovo (Italian), Dwight Fee (Sociology/Anthropology), Gloria Gonzalez- Zenteno (Spanish), Tom Moran (Chinese) and Kevin Moss (Russian). Interestingly enough, as Professor Moss pointed out, all the films chosen were foreign, possibly due to Hollywood's often problematic approach to depicting sexuality. Another commonality among the films examined was the absence of any female-female homosexual relationships.

Professor Castronuovo, the first presenter, chose "Priest," a 1995 Miramax release set in Liverpool. The film features the same core group of actors who appear together in "The Full Monty." The protagonist, a priest named Father Gregg, is tormented by his desire to be celibate, which conflicts with his being sexual as well as gay. This battle is artfully presented in a scene which intermingles shots of Mass with those of Father Gregg and his lover having sex. Father Gregg also feels his hands are tied regarding the seal of the confessional, a vow he is unable to bring himself to break to help Lisa, a young woman being sexually abused by her father.

As the movie progresses, Father Gregg turns increasingly to his lover Graham, with whom he is eventually caught. Following public condemnation, Father Gregg attempts suicide. He is stopped by a fellow priest and resolves to reinsert himself into the parish in the wake of the scandal. In the film's final scene, Lisa is the only parishioner who will take communion from Father Gregg, highlighting a strong message of forgiveness. Unfortunately, Miramax's plans to release "Priest" on Good Friday gave the movie an undeserved anti-Catholic reputation to the extent that Cardinal O'Connor of New York condemned the film without having seen it.

On a slightly lighter note, Dwight Fee presented the comic, yet touching, German film "Maybe, Maybe Not," an exploration of what happens when gay and strait men spend time together. The film's array of memorable characters includes Axel, a strait man whose girlfriend Dora has kicked him out of the

(see Professors, page 8)

Yanira Castro and Co. make art of motion

(continued from page 6)

close.

While Silva's poem dwells upon the unification between his soul and his sister's, the dance piece seemed to emphasize disconnection rather than unity. The performers generally moved independently of one another, making the occasional movements of corps work particularly powerful and coherent.

Apart from these brief interludes, the dancers generally appeared purposeless, yet determined. At the end of the piece, the dancers continued moving even after the music had ceased and the lights had turned off.

"Upholstery" investigated the quotidian fabric of our lives, and how the movement that we take for granted can become art.

Set to "Libera Me," the Seventh Section of Giussepe Verdi's "Requiem," the choreography often mimicked patterns in the music. A mournful aria translated to a slow-motion section; one dancer leapt and was caught by another at a sudden break in the melody. Throughout the piece, the strength and power of the five women and their attention to the details of hands and feet, punctuated the movement.

The title of the second work, "Poema Camino"/ "Poem Walk," continued the poetic theme, but otherwise proved totally unlike "una sola sombra larga." On a screen at the back of the stage, a video clip showed a man and woman ("The Players" in the program notes) kissing, which unreeled in slow motion as Yanira Castro executed a solo in front of them.

The rigid, stilted quality of her movements contrasted sharply with the sensuality of the scene unfolding in the background. At a few moments, a wild and supple torso sequence, for example, she seemed on the verge of relaxing into fluidity.

The closest she came to this fluidity was at the end of the piece, when she stood at the front of the stage, crossing and uncrossing her arms and looking around with an expression of sulky annoyance.

Despite the deliberate awkwardness of the choreography, "Poema Camino" proved highly absorbing, due perhaps to Castro's intense concentration, or perhaps to the pervasive feeling (or hope) that something unexpected would take place onstage.

The third piece, "Upholstery," began with a single dancer facing the audience and pronouncing the word "walk," a command that four of her fellow company members proceeded to follow, strolling or speeding around the stage in street clothes.

"Upholstery" investigated the quotidian fabric of our lives, and how the movement that we take for granted can become art.

The work centered around a single woman who, slowing and dressed in a pantsuit and tie, proceeded to read off a pile of three-by-five cards, each inscribed with a different career: "chef," "photo editor," "mistress," "mortician," "counselor," "biochemist."

Although her own job remained undefined, this near-comprehensive list of professions transformed her into a sort of Everywoman—or Everyperson, given her rather masculine attire.

From this point, the woman performed various routine activities. As the dancers around her mimed every-day activities (e.g. talking, writing and stapling) at high speed, she ate a bowl of cornflakes.

As she stared at the cereal box, a tape recorder voiced her thoughts by droning out the nutrition facts on the side panel.

The culminating moment of "Upholstery" came as the Everywoman figure took a marker and scrawled on a large sheet of paper (which she held up for the audience to see) the phrase "In Search Of 'Meaning.'" The viewers seemed to sigh appreciatively at this.

As Yanira Castro and Company presented these three pieces in the dance theater, a Theater Department production of the Tennessee Williams play "Our Town" was underway one flight above in the Studio Theater.

This classic American work tells its audience to appreciate the miracle that every moment of our lives constitutes. "Upholstery" investigates the difficulty in doing so.

Château Shenanigans

David Barreda

Making the most of a Halloween party in Le Château, *students dressed in a wide array of creative costumes and celebrated Sunday's holiday two days early.*

Pitt, Norton duke it out in "Fight Club"

By Mike Cordaro
Staff Writer

The first thing you do after watching "Fight Club" is scratch your head in disbelief and try to figure out what exactly it was that you just saw. It is a gritty and often uncomfortable look at the battle between civilization and raw natural instincts; a punch in the gut that leaves you gasping for breath on its conclusion.

Edward Norton gives one of the best performances of the year as a man who turns from the comforts of his "IKEA" inspired life into one of the creators of a fight club for men, which allows them to release their pent-up anger and frustrations by battling each other.

Brad Pitt is equally effective as the man that sets him free of his consumer-culture trappings. Just as in "12 Monkeys," Pitt is at his psychotic best, relying as much on his body language and motions to define his character as he does on the words that he speaks.

Jack (Norton) works for a car company, investigating auto accidents to determine if recalls are cost effective. He explains the formula for deciding on a recall to a woman on a plane with the heartless tone that its equation calls for.

But just as so many people are today, he feels trapped by his job, stuck in the monotony of his existence. As he flies from place to place, he comes up with the theory that everything in his life comes in "single-serving packets"– the sugar, the chocolates, the people.

On one of his trips, he explains this theory to the man next to him, Trevor Durden (Pitt). They exchange pleasantries and business cards, just as any single-serving meeting should. That night, Jack returns to his condo and finds that it has exploded. Without really knowing why, he calls Trevor to see if he can stay at his place, and thus changes his life forever.

They go on to form Fight Club, because there seems to be nothing more therapeutic in today's society than smashing your fist into another man's face or feeling your own blood drip down from your brow.

"The first rule of Fight Club is that you do not talk about Fight Club," we learn as Trevor introduces the rules to a new group of first-time participants.

Their fights are gruesome and bloody, but, once they are over, the winner will help up his partner and probably offer him a beer. There is something very invigorating happening at Fight Club, changing all that participate in it.

Though outside of the meetings they cannot talk to each other about it, when a member comes across somebody with the obvious bruises and scars from a fight, they greet each other with a knowing nod or wink.

But the film is not about the fighting. The violence will shock some people, but it is a means to an end. The film really follows Jack's evolution; how he escapes the existence he despises, the jealousies between him and Trevor, the battles for attention we all fight and the conflict between people's desires and societal norms.

Director David Fincher ("Seven," "The Game") does an amazing job leading the audience through the film. From a voice-over narrative by Jack, to a scene where the characters directly address the audience, to some wonderful visual effects and camera tricks, his cinematic techniques keep the audience on its toes to the end of the film.

By the time the movie ends, it has taken an entirely unexpected turn which calls to question most of what has just taken place on screen. Both Norton and Pitt's outstanding performances allow such a bizarre resolution to come about without seeming forced or contrived. One of the year's most difficult films, "Fight Club" is one of the best as well.

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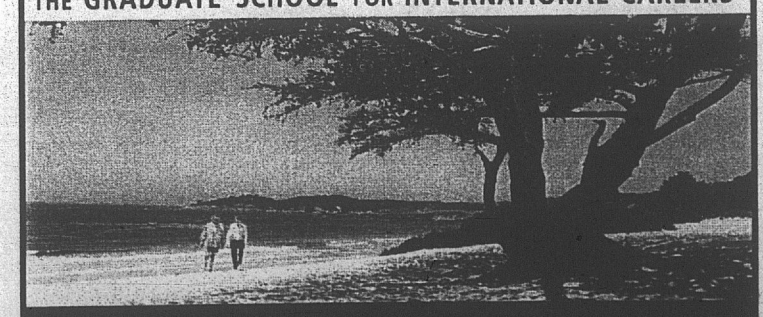

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Our Town

Courtesy Photo

Under the experienced direction of Claudio Medeiros '90, *the cast of Thornton Wilder's "Our Town" comes together for a well-deserved rest during a weekend of four sold out performances.*

Robert Cohen reads from new novel

By Matt Griffen
Staff Writer

Last Wednesday, the Fall Abernethy Series featured a reading from Middlebury English Professor Robert Cohen's latest novel, "The Here and Now." Abernethy host Bob Buckeye kick-started the return of the Series after a month's respite with an intricately erudite introduction, ill-preparing us for the professor's demure and unassuming reading style. Though he briefly brought his audience up to speed on the subject of the book entire, Cohen only read selections from the novel's first chapter, "The Old Mistakes."

Twenty minutes into his reading or so, he paused and scanned the pages in his hands. "I'd like to skip over this next section," he said. "I find the ensuing discussion hopelessly tiresome." Twice he said this, but do not think we believed him.

These apologies, the way he read off the chapter's more poetic language with a peculiar singsong ennui—these were part of his performance, a performance tailor-suited to the chapter's content. Bonnie, the first chapter's protagonist, is having something of a downer day. Bonny is a single mother—divorced by her husband after she cheated on him—a bright woman whose labors to finish her doctoral thesis and raise her sons have worn her spirit and body pretty near to the edge of collapse. And today her stomach hurts.

From the opening of the novel: "All afternoon there had been a chilly, puttering rain. Now, though the clouds had torn open with the onset of dusk, Bonnie could feel the dampness still lingering in her sinuses, smudging the lines of the road ahead. Perhaps she was coming down with the flu. She hoped so. Stuck in rush hour traffic, daylight failing, the tinny and diminutive roar of the heater her only comfort, she conceived an alternative vision of herself dozing in bed, sipping fatty soups, and acting generally like the pampered creature she was destined, but for circumstances, to be. Oh god, she hoped to hell it was the flu. But she did not really think it was."

Bonnie's day fails to improve. She leaves the meeting and winds up in tears standing in one of the darkened hallways of the preschool. A lawyer friend of hers, Larry Albeit, invites her out to his car to smoke "some opiated hash with her name on it." Once in the car with him, he makes some advances, but she does not particularly encourage him.

As Cohen's reading neared its close, Bonnie came to a realization that points perhaps to the central concept behind the text: "It occurred to Bonnie that in the final analysis she was a very capable person, capable of more, oh, much more than she could possibly envision, perhaps even capable of being happy…"

"This novel is about Transcendence," Cohen told us. "It seems to be my only subject." Though this first chapter introduced the audience to Bonnie, it seems likely that the major conflicts of the novel will emerge later.

In his introduction, Cohen mentioned that the novel involves the place of mood-stabilizing drugs (such as Prozac) in our modern world. Faced with dreary contemporary life, people can swallow pills that will free them from depression and unhappiness. Do these pills offer a better personality? "I find this possibility very appealing," Cohen teased.

But we will have to wait eagerly to see for ourselves. An exact date of release for "The Here and Now" can not yet be known. Cohen's publishers suggested that it will be released in about a year.

Professors study film in discussing sexuality

(continued from page 6)

house; Norwet, a soft-spoken gay man; and Valtrot, an extroverted gay man who joins a strait men's group to explore the differences between homosexual and heterosexual relationships. Axel's homelessness eventually leads him to move in with Norwet and the two men begin an uncomfortable yet rewarding relationship.

Indeed, their friendship is representative of the ambiguity surrounding sexuality, one of the film's main thematic thrusts. "Maybe, Maybe Not" winds down with Norwet and Valtrot dressed in drag at Axel's wedding to the pregnant Dora, who earlier walked in on Norwet and Axel in a compromising situation hinting at sex. The film's last scene shows Norwet proclaiming homosexuality as an inherited trait while he and Axel look at Axel's child in the hospital nursery. Axel has been cheating on Dora, in Norwet's flat, with an old girlfriend, and, when Dora finds out, she wants nothing more to do with him. Axel's future, like his sexuality, is left ambiguous at the film's end.

Gloria Gonzalez-Zenteno explored a similarly multi-faceted obsession by way of an even more complicated love quadrangle in Almodóvar's 1987 film "The Law of Desire." Set in post-Franco Madrid, the film interrogates the art of cinema through its protagonist Pablo, a film director who tries to manipulate his life as if it were a screenplay. Pablo makes a film in which a director constructs a scene with his lover where only the lover is shown but the director's voice is heard giving directions in the background. Two balding dubbers give voice to the director and his lover, allowing the director to hide behind the film and the voice of another. This complicated film within a film demonstrates the artificial nature of scenes and the furtive nature of mainstream cinema. Uniquely, Pablo's film objectifies and commodifies the male figure.

Pablo, however, cannot distinguish between reality and the world he manipulates through his films. He gives his lover Juan a copy of the perfect love letter to sign and send back to him. The jealous Antonio, played by Antonio Banderas, is also in love with Pablo and murders Juan upon finding the letter written by Pablo but signed by his lover. Tina, Pablo's sister, is a transsexual who becomes a woman out of love for her father. She later falls in love with Antonio. Love, for Pablo as well as for his friends, is conditional and quickly becomes a dangerous game. "The Law of Desire" contrasts the stability of familial relationships with the unpredictability of sexual relationships.

Crossing the globe, Professor Moran presented the Chinese film "East Palace, West Palace," the story of a young homosexual's life as he tells it in one night to a police officer who arrests him in a park. Homosexuality, although not technically illegal in the People's Republic of China or Taiwan, was prohibited by British rule in Hong Kong until 1991. Over the last decade, there has been an increasing dialogue on sexuality in China. This film blends cultural allusions to traditional Chinese opera where, similar to Elizabethan theater, women's roles where played by men, with flashbacks to the protagonist's life to force a role-reversal in which the cop must interrogate his own sexuality.

Preserving the symmetry of male-male relationships but demonstrating asymmetry regarding class and race were Professor Moss's two selections, "My Beautiful Launderette" and "Maurice." In the former, a relationship forms between Omar, a wealthy young Pakistani, and Johnny, Daniel Day-Lewis playing a lower-class punk. Omar and Johnny's interactions are contrasted with the heterosexual relationship between Omar's uncle and his white mistress. An important scene involves Omar and Johnny having sex behind a one-way mirror that looks out into the launderette where Omar's uncle and his mistress are dancing. Symbolic of the closet, the scene expresses the idea that homosexuals can "see out" while heterosexuals fail to "see in." Professor Moss's second selection, "Maurice," strongly focuses on class differences in homosexual relationships as well as the interactions between servants and their employers.

Not meant to follow a specified thematic tract, the panel presented a large variety of films, encompassing diverse cultural ideas and depictions of sexuality.

Arts Smarts

Friday, November 5

7:00
Film: "Clerks" and "Mallrats"
Sponsored by the American Movie Club
Dana Auditorium

Saturday, November 6

10:00
Symposium: Careers in Art and Architecture.
Johnson 304

2:00
Guided Tour: the permanent collection of the Middlebury College Art Museum
Arts Center Lower Gallery 158

3:00 & 8:00
Film: The Eel
College Street Film Event
Dana Auditorium

7:00
Screening: Hacklebarney Tunes
A documentary exploring Midwest culture through the life of folksinger Greg Brown, directed by Jeffrey Ruoff.
Discussion to follow
Twilight Auditorium.

8:00
Vocal Recital: Olga Lisovskaya
Center for the Arts Concert Hall

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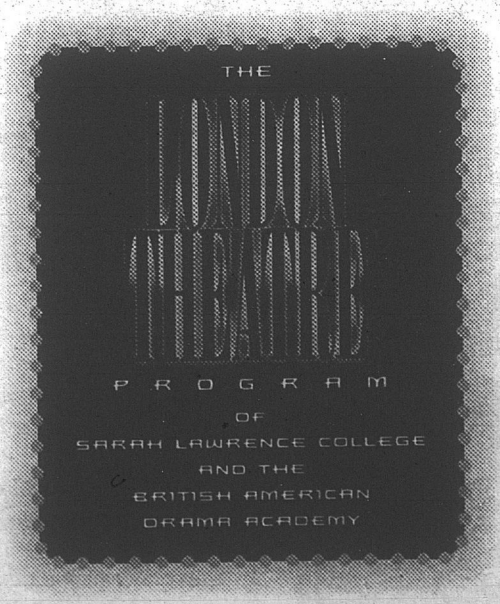

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Students rescue college employee from devastating house fire

By Bob Wainwright
Staff Writer

Arson is still suspected to be the cause of a fire which ravaged an apartment building at 140 South Pleasant Street in Middlebury on Sunday, October 12. By the time firefighters defeated the blaze early that morning, it was clear that the damage was permanent.

I have been amazed at the outpouring of support I have received. People have been truly wonderful. I never even knew I had so many friends.
—Marion Desabrais

Four people were left homeless, but the fire could have had far more devastating effects if it had not been discovered by four college students who were driving by at the time.

At 4:00 a.m. on Sunday, three Middlebury students, Rob Reis '01, Sam McVey '01 and Nick Shuman '02, and one student from Northeastern University, Philip Chigos, were on their way to Mobil Mart when they noticed the fire, which was already beginning to engulf the south side of the building.

Acting on instinct, Chigos rushed out of the car to bang on windows to wake anyone up who might be sleeping inside, while the other three continued driving to Mobil Mart to make the 911 call.

Tom Edgerton was the only resident in the house at the time, but had it not been for the four students who woke him up, he may not have had time to escape.

Volunteer firefighter Ben Pratt '01 was one of the 40 firefighters who tackled the blaze. "It was definitely the biggest fire I've ever come across," Pratt said. "It was very lucky, though, that those four guys drove by, because it would have been tough for him [Edgerton] to get out."

Schuman said, "It was pretty scary. I've never seen a house in flames before. What we did. . . I don't know. It seemed like the thing to do."

One of the four tenants living in the building was Middlebury College Dining Room/Servery worker Marion Desabrais. Desabrais, who has worked at the College for four years, lost everything she owned in the fire. Moreover, she was not covered by renter's insurance. Among the most valuable possessions Desabrais lost was her collection of frogs.

"I'm a frog collector of all kinds," she explained. "I had a whole room full of ceramic frogs, stuffed frogs, all kinds. And now I've lost everything. It's really devastating." Desabrais also suffered the loss of her two pet birds, cockatoos that kept her amused with their talking.

However, Desabrais has received tremendous support from the school and her friends. Cook Commons sponsored a wiffleball tournament, raising $108 for Desabrais, who bought a new chair with the money.

Middlebury Chaplain Laurie Jordan also gave Desabrais $1000 to cover the renter's insurance in her new apartment.

"I have been amazed at the outpouring of support I have received," Desabrais said. "People have been truly wonderful. I never even knew I had so many friends."

Peter Huoppi

This South Pleasant Street apartment house, where Marion Desabrais lived, was damaged by fire on October 12.

Had Desabrais not been staying at her mother's house the night the fire broke out, she might have been wounded or even killed by the flames. The fire, which presumably began on the porch, quickly scaled the wall of the building making a safe exit from her apartment impossible.

When Desabrais found out that the police believe the fire to be the result of arson, she was angry.

"They don't realize what they're taking away from people when they do something like that."

While no arrests have been made yet, Desabrais said the police have two suspects who were seen in the vicinity around the time the fire started.

Sweatshop laborers reveal poor working conditions

By Kathleen Francis
Staff Writer

Shortly after her arrival in the United States, Maria Eva Ponce was amazed to discover that the Yale University T-shirt she helped produce in a Salvadoran sweatshop sold for a retail price of $14.99 at the school bookstore. The shirt had cost manufacturers three cents to make, including the cost of Ponce's labor.

As key speakers at the United Students Against Sweatshops (USAS) Northeastern Regional Conference held at Middlebury on October 29-31, Ponce and fellow discharged Salvadoran sweatshop worker Sonia Beatriz Lara, detailed the horrors of laboring in sweatshops producing goods, including the majority of university logo apparel, for the United States.

The conference was co-sponsored by the Progressive Club, the International Studies Department and USAS, as well as multiple student organizations on campus.

Opening Friday evening's events, USAS national coordinator from Washington, D.C., Eric Brakken, spoke of his personal experience with the USAS movement as an undergraduate at the University of Wisconsin.

He explained that apparel companies deny sweatshop workers many of their basic rights, and often fail to pay a living wage to workers producing their garments in areas such as Central America, China and the Caribbean.

Although increasing university administrations' awareness of the desperate conditions of the sweatshops where much of university logo apparel is created is one of USAS' goals, they believe that each university must require the companies manufacturing their apparel to meet three basic standards.

Brakken listed these standards as the necessity for companies to publicly disclose factory locations and addresses, to pay the living wage to workers and to assure that basic women's rights are upheld in these factories. Currently, apparel companies are not required to inform universities where their factories are located, or in what conditions the clothing is manufactured.

On the way home. . . workers are again stopped at the locked gate and strip-searched by the guards, in order to ensure that workers do not leave the factory with stolen scraps of cloth.

"We don't have to compromise," concluded Brakken. "Our university clothing should be produced under standards which are acceptable to the university community."

Executive Director of the National Labor Committee Charles Kernaghan, who is primarily known for his exposure of the inhumane practices in the Kathy Lee Gifford sweatshops, introduced Salvadorans Lara and Ponce.

Kernaghan described how sweatshops in El Salvador, like the ones where Ponce and Lara worked, are usually surrounded by 15-foot-high walls topped with razor wire and gates, behind which armed guards stand duty.

Workers are searched on the way to work, in case they are secretly carrying either candy or water. If either should be found, they would be confiscated due to the fact that they could damage the cloth that the workers will be handling once inside.

On the way home, usually after completing a 12 to 16-hour shift, workers are again stopped at the locked gate and strip-searched by the guards, in order to ensure that workers do not leave the factory with stolen scraps of cloth.

Ponce and Lara attested to the accuracy in Kernaghan's portrayal of these sweatshops where currently 70,000 Salvadorans, 80 percent of whom are women, spend their days. Both women's testimonies were given in Spanish and translated into English for the Middlebury audience.

Ponce worked as an operator from February 2, 1997 to June 23, 1999, in the Appletree factory, which at the time created apparel for labels Fruit of the Loom and B.U.M., among others, in San Salvador. Her shift ran from 6:40 a.m. to 7:00 p.m., seven days a week. Ponce recalled that workers were allotted a 45-minute lunch break, and, when there was a lot work, the shift could run until 11:00 p.m.

Similarly, Lara labored on her feet as an inspector in a Salvadoran factory from 7:30 a.m. to 10:30 p.m. everyday.

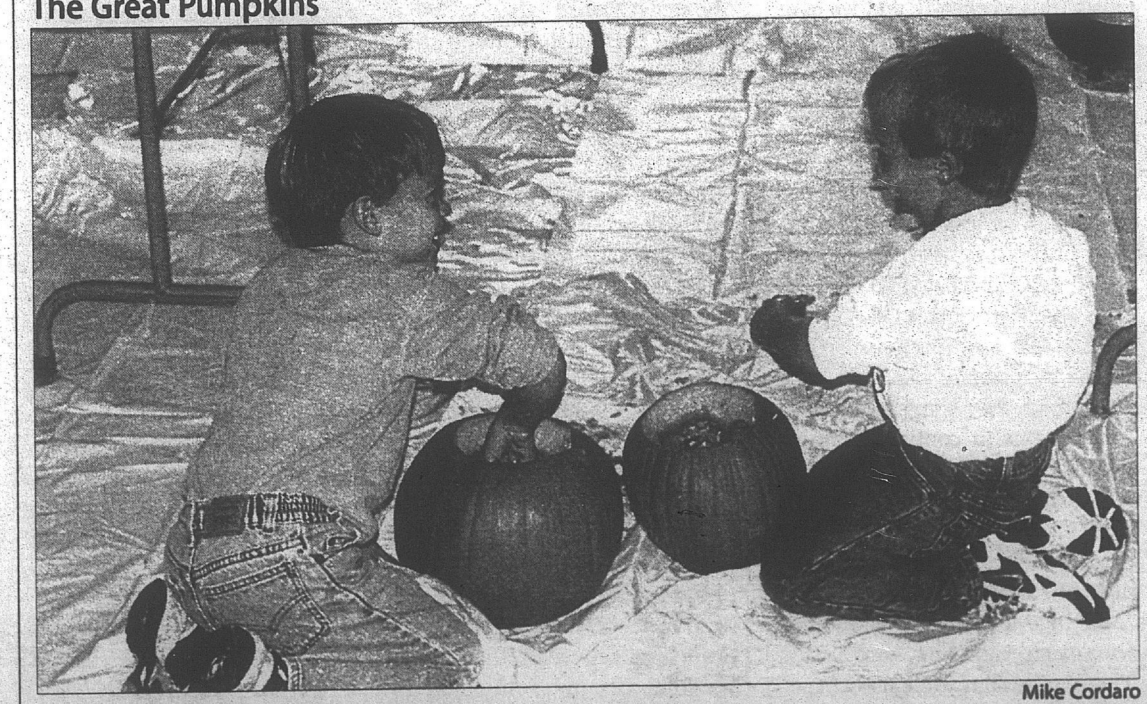
"If you didn't work on Sundays, you had to work all night Saturday night until 5:00 a.m. Sunday morning," Lara explained. "It was a very long and tiring work week of 96 hours per week." For a week's labor, Lara was paid the equivalent of approximately $45.

"The productions' goals were very high," Lara said. "[The factories] kept increasing and increasing the [daily production] goals from 750 pieces a day to 1,000 pieces a day [per person]. You feel the pressure. You feel the pressure all the time, partly because they are always screaming at you."

Through her testimony, Lara revealed the glaring violations of human rights that sweatshop workers experience. Both she and Ponce described the filthy interior of the

(see Sweatshop, page 10)

The Great Pumpkins



Mike Cordaro

Scooping out pumpkin seeds by the handful, *a pair of young friends discuss their jack-o-lantern designs on the plastic-covered floor of Pearsons Lounge Saturday at a Halloween celebration hosted by Cook Commons.*

Sweatshop conference raises concern

(continued from page 9)

factories. Also, before being hired to work in one of these factories, pregnancy tests are administered to women, and lung and blood tests performed on both men and women. If a woman tests positive for pregnancy, she will not be hired.

"They maltreat us or scream at us if we go to the bathroom or go to drink water," said Lara. "If you spend five minutes in the bathroom, they come in and take you out."

Both women were recently fired from their respective factories, Ponce in June, among 200 other compañeros with the excuse that there wasn't enough work for them, and Lara for trying to organize a labor union with other compañeros after speaking with students from the U.S. on March 13, 1999. These students were from Columbia University and were conducting a study of wages in El Salvador.

Both of these workers were trying to organize a union and were fired and blacklisted for it. We think that's such a powerful part of the problem...
—Alex Zwerdling '00, member of Middlebury Progressives

Alex Zwerdling '00, an active member of the Middlebury Progressives, met Ponce and Lara, among others, while touring El Salvador for a week with Kernaghan this past summer.

"Half of our trip was spent with workers like these two women, meeting their families and hearing about their [experiences]," Zwerdling explained. "Both of these workers were trying to organize a union and were fired and blacklisted for it. We think that's such a powerful part of the problem and meets the corporate agenda. Corporations thrive on secrecy."

Zwerdling feels that, by bringing workers like Ponce and Lara "on the road" in America, people will realize the injustices that sweatshop workers face as corporations become too controlling.

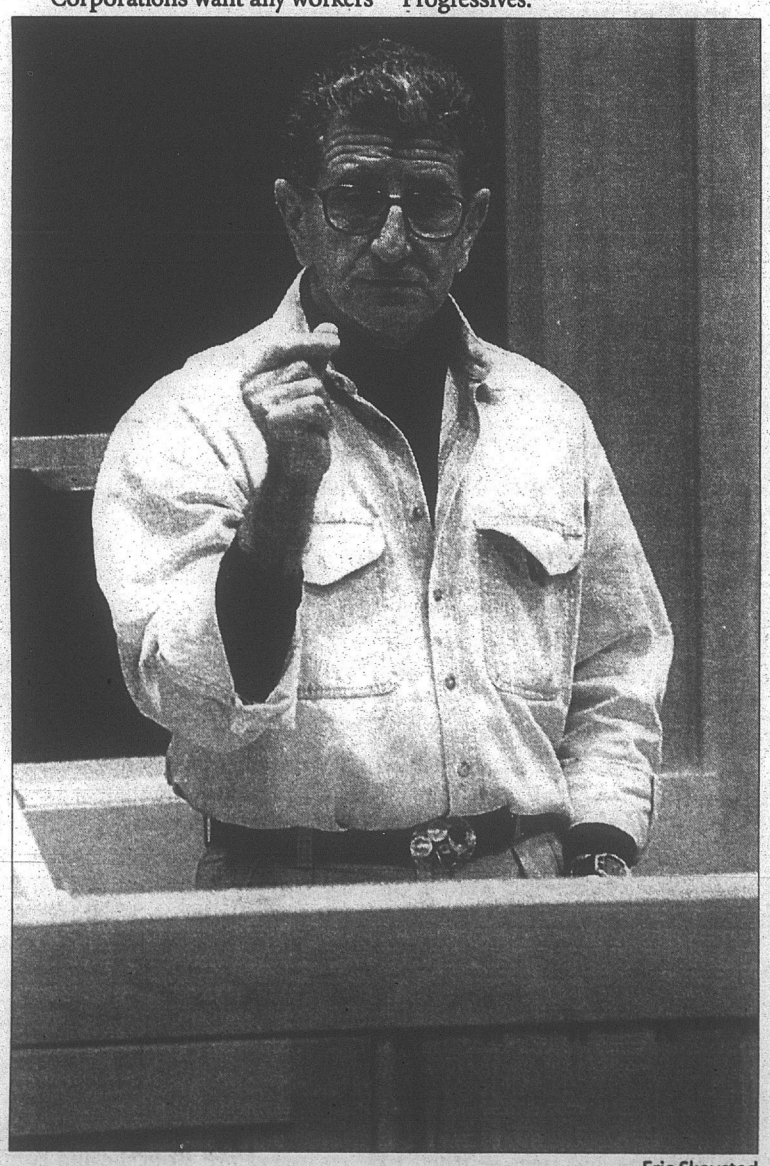
"Corporations want any workers who raise their voices to be unable to stand up for their rights again," Zwerdling continued. "There are concerned activists in the U.S. who will stand in solidarity with these workers."

Showing her appreciation of such support, Lara told the crowd Friday evening, "I think what you are doing for us is important, and it will serve us so that our rights can be respected in El Salvador."

Due to sit-ins and protests at several universities within the past few years, USAS has successfully made its voice known on several campuses. Duke University, University of Wisconsin and Georgetown University now demand notification of all factory locations from apparel companies desiring a contract with them. "I really believe USAS is the strongest Human Rights/Labor Rights movement in the country today," Kernaghan determined. "And it makes companies very nervous."

Kernaghan believes students are essential in continuing USAS' fight. "Students have an urgency and a directness towards the truth, decency, justice... And [they] don't need to fall to [their] knees and compromise."

With the inception of the Middlebury Progressives Club last fall, Jenna Karlan '01 brought awareness of the USAS movement to Middlebury. Since then, the Anti-Sweatshop Campaign has become a permanent platform of the Progressives.



Eric Skovsted

On Saturday, Professor Bob Ross of Clark University, the keynote speaker at Middlebury's sweatshop conference, spoke about domestic sweatshops.

Presently, the College cannot guarantee that the logo apparel sold at the College Store is not made in sweatshops. "Middlebury currently does [buy apparel made in sweatshops], not by choice, but by default," explained Progressives member Pete Nestor '01.5.

The Progressive Club hopes to change this and has drafted a Code of Conduct that is in the process of being ratified.

"[The Code of Conduct] stipulates that Middlebury College has a right to know where the college-logo clothing is made and under what conditions it's made, and [companies] have to meet the standards," he continued.

These standards are based upon a company's ability to pay its employees a living wage and provide humane working conditions for them without forced overtime or pregnancy tests, among other requirements.

On Saturday evening, the conference featured a lecture by Professor Bob Ross of Clark University entitled "Hearts Starve: Sweatshops and American Democracy." Perhaps surprisingly to some, sweatshops exist within U.S. borders, not just outside the country.

"[Ross' purpose was] not to chide corporations for having an international focus; he wanted to make sure that people are aware that there are nearly 400,000 sweatshop workers in the U.S. alone, 80,000 [of whom are] in Los Angeles," explained Nestor. The conference culminated Sunday morning in a strategy session about how to further the campaign.

Overall, the Progressives viewed the conference as an absolute success.

"I was impressed with the turnout," Nestor said. "It was much higher than I expected and [the conference] was a good thing for Middlebury because it placed [the College] on the map, saying, 'This is a hotbed of activism, and [we're] one of the schools leading the movement.'"

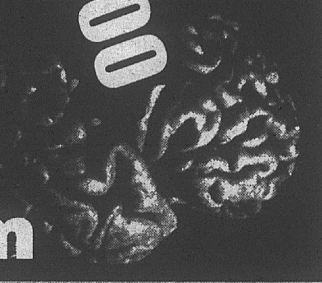
Zwerdling added, "I think [the conference] was tremendous in the sense that we had, including Middlebury, 11 different colleges and universities on campus. This campaign is really exploding across the country, and I met a lot of new activists [this weekend], and we have a clearer sense now of how we can work together as a region."

In the near future, Progressives will be continuing their work on the Anti-Sweatshop campaign, which includes educating the campus about the Worker's Rights Consortium (WRC) and furthering support for this alternative to the Federal Labor Association (FLA).

"The FLA is not even a small step forward; it's a giant step back," said Zwerdling vehemently. "It will allow corporations to continue running sweatshops while giving the consumer the idea that they are 'sweat-free.'"

Progressives meet every Monday night at 7:00 p.m. in Chellis House. "Meetings are mostly about this [campaign] right now," said Nestor. There is also some time spent in political discussion, and all who are interested are invited to attend.

Minds on the millennium 2000



"Sharing the Planet"

By Christopher McGrory Klyza
Guest Writer

One way to help focus our thoughts about humans and their relationship to the environment as we enter a new millennium is to glance back to what things were like at the beginning of this millennium.

What, for example, what was Vermont like 1000 years ago? Roughly 10,000 people—the Abenaki—lived here as hunters and gatherers. Agriculture didn't arrive in Vermont for another 100 years.

Although the Abenaki engaged in some trade and interaction with neighboring peoples, they were essentially self-sufficient, getting their food, fuel, clothing and shelter from the Vermont landscape. Among the animals living with the Abenaki were Arctic char, caribou, elk, mountain lions, passenger pigeons, wolverines and wolves.

Today, nearly 600,000 people live in Vermont. We import almost all of our food, energy, clothing and housing materials, often from places thousands of miles away. The animals mentioned above are all gone from Vermont; the passenger pigeon is gone from the planet.

Forests covered 95 percent in 1000, before retreating to one third of the landscape in the middle of the 19th century. Since then, forests have rebounded, now covering three quarters of Vermont.

Change has not been all bad, however, for the natural communities of the Vermont landscape. Forests covered 95 percent of Vermont in 1000, before retreating to one third of the landscape in the middle of the 19th century.

Since then, forests have rebounded, now covering three quarters of Vermont. Deer and beaver, virtually eliminated from the state 120 years ago, are now at or near their historic population peaks.

These changes in Vermont over the last 1000 years illustrate several trends that have made the environment an urgent human concern throughout the world.

First and foremost has been the tremendous increase in human population. The United Nations estimates that the Earth's population recently passed 6 billion. Just 1000 years ago, there were 400 million people on the planet; just 100 years ago there were 1.7 billion people.

Second, the combination of tremendous economic growth, a dramatic increase in consumption by the average person in the industrialized world, the rise of a world economy dominated by capitalism, and the spread of global trade have all contributed significantly to rising environmental problems.

Of course these things have greatly improved life for many of us, but our thirst for things like coffee and oil have also destroyed cultures and natural communities.

Similarly, technological advancements over the last 1000 years have led to significant improvements in the lives of many people, but often with negative side effects—such as an unwieldy increase in toxic and hazardous substances in the last 50 years. Such side effects are dynamic, however.

Through our policies and technologies, for instance, the air in most urban areas in Europe, North America and Japan is cleaner today than it was 100 or 30 years ago.

And perhaps the most interesting change over the last century has been the rise in the belief that nature has an inherent value apart from human needs.

What of the next millennium?

It is difficult to predict precisely what environmental issues will be central. When I was in college in the late 1970s, biodiversity and climate change—the two most significant global environmental issues today—had not yet emerged as concerns. Nonetheless, it is hard to imagine that these two issues will not persist in being of central concern.

What is clear is that as long as population and consumption continue to grow, humans will continue to place more and more strains on the environment.

How we deal with those strains—through our values, through our policies and markets, and through our science and technology—will determine how we and the myriad other species that we share this planet with will fare.

My hope is that 1000 years from now my counterpart, living in a world of dynamic and sustainable human and natural communities, will entitle her column "The Environmental Millennium."

Chris McGrory Klyza is Associate Professor of Political Science Environmental Studies here at Middlebury College.

Students show mixed feelings toward substance-free living options

By Jennifer DeLeonardo
Staff Writer

Substance-free living. For some it is a consciously chosen lifestyle. For others it is a box their parents checked off on the first-year roommate form. For many, it is a label in which preconceived notions and stereotypes are inherent.

Middlebury students have a reputation for "playing hard." For the majority, this involves alcohol or drugs. In this environment, substance-free living often has a stigma, typified in the oft heard banter about the now semi-defunct Fun Club.

Although the Fun Club, the only club on campus solely devoted to providing substance-free programming, still continues to receive funding, it does not currently have a chair or active meetings. The club uses their funding to co-sponsor substance-free events of other clubs, such as the Ballroom Dancing Club.

Former president of the Fun Club, Carly Cais '00 attributed the club's decline to a combination of factors, including the graduation of key members time constraints of remaining members and the difficulty of maintaining the club in the face of adversity.

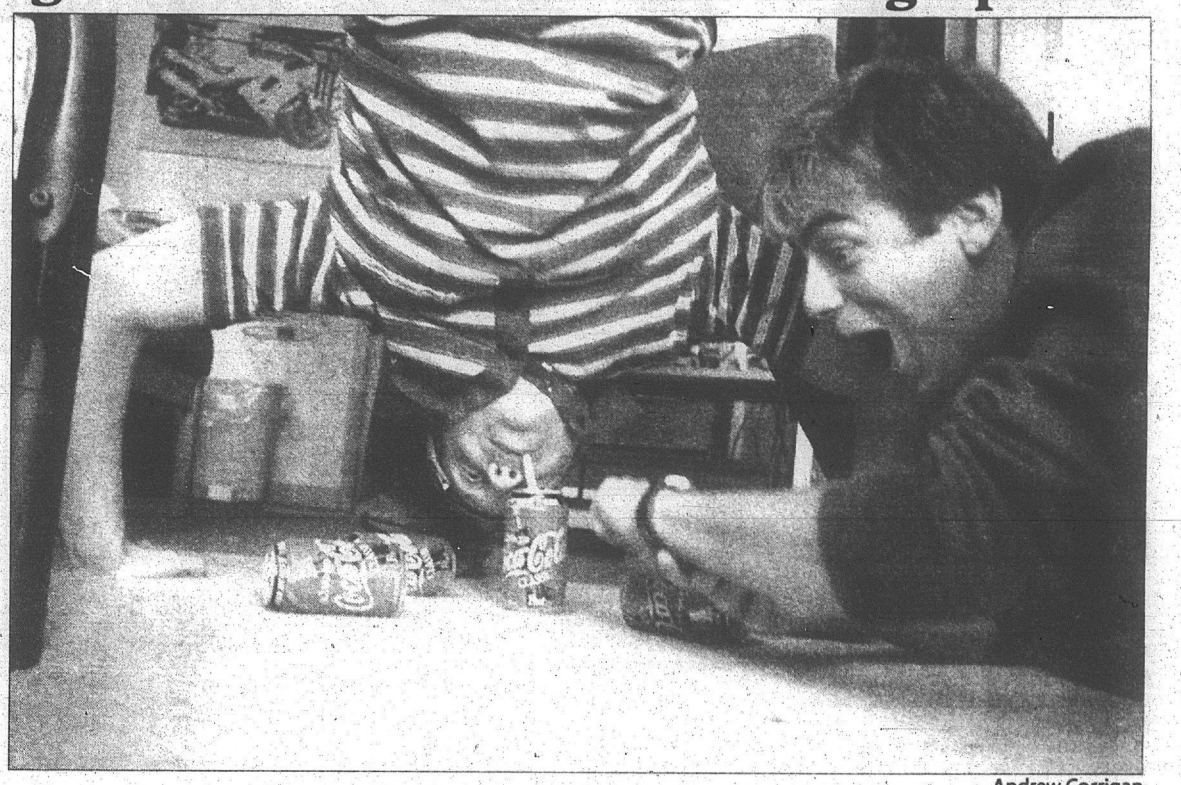
"Joking is fine, but first-years and others who might be involved can be intimidated by joking about the 'Fun' Club," said Cais.

Doug Adams of Student Activities stressed the amount of substance-free programming on campus. "If you look across the full range of activities happening on this campus, the vast majority of things have nothing to do with alcohol." However, he did recognize the stereotype that students associate with events labeled substance-free. "Although students will show up for a MCAB or Mountain Club event where no substances are present, they may not show up to a 'substance-free' event," said Adams.

The key difference may be the fact that students attending a weekend MCAB event may drink beforehand, whereas, at substance-free events, arriving under the influence is not acceptable. Lenna Cumberbatch-Nichols '00, former leader of the Fun Club and a member of Xenia, the substance-free social house, said that substance-free organizations "do not have a problem with people that drink, but a problem with the disruption they can cause."

Despite the stigma often associated with the substance-free label, there has been a drastic increase in the number of people seeking substance-free living space on campus. In 1992, when the first-year substance-free option was offered on campus, the 15 rooms in Coffrin were barely filled.

This year, there are over 300 students in substance-free living areas. First-years compose 180 of this group. Dean of Commons, Kathy Ebner attributes the increase partially to the national movement toward wellness and to the expansion of options in the room draw.



Andrew Corrigan

Two substance-free students liven up their Saturday night with an alternative to the keg stand, the "Coke stand."

Paige Budelsky, assistant director of residential life, said that all students who applied for substance-free rooms received them this year. However, in past years, Cumerberbatch said that the substance-free options were often lacking in both numbers and appeal.

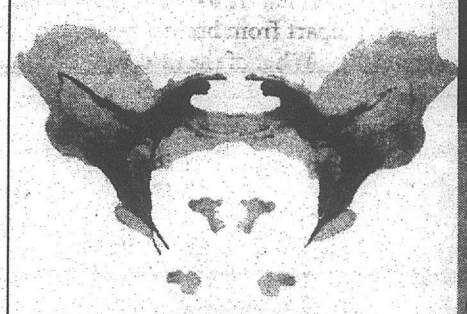
According to Ebner, there seem to be two types of students attracted to substance-free living—those who, for health reasons, would find it difficult to live on a hall where substance abuse was rampant, and those who want an environment in which they can have a social life without alcohol. Each hall creates its own definition of what it means to be substance free.

This aspect of substance-free living has inevitably produced problems among residents of substance-free spaces as substance free has different meanings to different people. In addition, when rooms open up over the summer or mid-year, students who did not originally wish to live on a substance-free hall get placed in the rooms. Also, as Ebner explained, doubles on substance free halls are often hard to fill. When there is a housing crunch, the rooms must be used to house students who are not substance free.

Budelsky acknowledged that "the shift of people moving from room to room" sometimes caused "somewhat of a struggle" in maintaining a substance-free living arrangement. She cited the support network of CRAs and RAs as being instrumental in helping to neutralize these types of conflict.

Anna Benvenuto '00, President of Xenia, acknowledged the difficulty of hall agreements. "One of the biggest problems is getting all residents of a hall to construct a Living Agreement that works for all involved. Sub-free halls mean different things to different people, which inevitably can result in conflict. . . It boils down to sensitivity and respect for one another. If that can be maintained, problems can be kept to a minimum."

CAMPUS VOICES

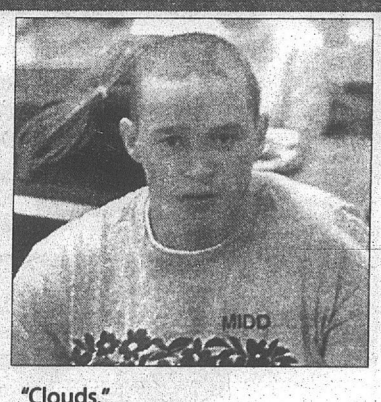


What is the first thing that comes to mind when you see this ink blot?

Compiled by Sebby Astrata and Pace Ralli — Photos by Pace Ralli

"A pelvis bone."
—Melissa de Olivier '02

"A moose."
—Derek Chicarilli '02



"Clouds."
—Justin Graf '02

"Two ballerinas dancing."
—Emily Hatch '02

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BOX SCORES

The Week of Oct. 27- Nov. 23

Men's Soccer

BANTAMS 1, PANTHERS, 0

October 30, 1999

Trinity	0	1	- -	1
Middlebury	0	0	- -	0

Goals: None.
Assists: None
Saves: Hamm 3.

Women's Soccer

PANTHERS 4, BANTAMS 1

October 30, 1999

Trinity	0	0	- -	0
Amherst	1	3	- -	0

Goals: Cumsky-Whitlock 2 (6), Bonney (9), Rogers (3).
Assists: Leibowitz (2), Kittelsen (1), Holmberg (2).
Saves: Connolly 8.

Field Hockey

PANTHERS 4, BANTAMS 0

October 30, 1999

Trinity	0	0	-	0
Middlebury	1	3	-	4

Goals:Martin (6), Robertson (2), Goldman (2), Batmanghelidj (9).
Assists:Theall (2), Bergofsky (3), Drake (5), Peters (2).
Saves: Randall 9.

The Sports Section would like to thank Brad Nadeau and the Sports Information Department for making the box scores, as well as the rest of the Sports section, possible.

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Football

PANTERS 14, BANTAMS 10

October 30, 1999

Score by Quarters

Trinity College	0	3	7	10	-	10
Middlebury College	7	7	0	0	-	14

at Middlebury, VT

TEAM STATISTICS	TC	MC
FIRST DOWNS	19	16
Rushing	11	7
Passing	8	9
Penalty	0	0
Rushing Attempts	35	41
Yards Gained Rushing	202	140
Yards Lost Rushing	43	22
NET YARDS RUSHING	159	118
NET YARDS PASSING	228	176
Passes Attempted	40	31
Passes Completed	20	20
Had Intercepted	1	0
TOTAL OFFENSIVE PLAYS:	75	72
TOTAL NET YARDS	387	294
Average Gain Per Play	5.2	4.1
Fumbles: Number-Lost	1-0	2-1
Penalties: Number-Yards	9-51	4-27
Number of Punts-Yards	5-151	8-297
Average Per Punt	30.2	37.1
Punt Return: #-Yards	6-47	2-5
Kick Return: #-Yards	2-48	2-41
Interceptions: #-Yards	0-0	1-3
Fumble Returns: #-Yards	0-0	0-0
Miscellaneous Yards	0	0
Possession Time	27:49	32:11
Third-Down Conversions	5-16	11-20
Fourth-Down Conversions	2-5	0-1
Sacks By: Number-Yards	0-0	3-30

Panther Individual Statistics

Rushing

	Att.	Yards	Avg.	LG	TD
Bryan Sanchez	25	76	3.0	15	1
Von Craig	7	27	3.9	7	0
Chris Davis	4	14	3.5	5	0
John Wenner	5	1	0.2	9	0
Totals...	41	118	2.9	15	1

Passing

	C	A	Yds.	TD	Int.	LG
John Wenner	19	30	169	1	0	22
Anthony LoSauro	1	1	7	0	0	7
Totals...	20	31	176	1	0	29

Receiving

	No.	Yds	LG	TD
Devon O'Neil	7	84	19	1
Anthony LoSauro	5	56	22	0
Bryan Sanchez	3	14	7	0
Zac Campbell	2	7	4	0
John Wenner	1	7	7	0
Brendan Creeedon	1	4	4	0
Von Craig	1	4	4	0
Totals...	18	182	18	2

Punting

	No.	Avg	LG	In20
Denny Smith	8	37.1	57	2

Interception

	No.	Yds.	LG
M. Baumgardner	1	3	3
Totals	1	3	3

Punt Returns

	No.	Yds.	LG
Anthony LoSauro	2	5	7

Kick Returns

	No.	Yds.	LG
Ernest Miller	2	41	22
Totals	2	41	22

Middlebury College Triathlon

Final Results

Men's

Name	Time
1. Matt Larocca	38:59
2. Josh Flanagan	39:57
3. Timothy Weston	40:15
4. Curt Goldman	41:41
5. Gunnar Carnwath	42:12
6. Fred Coriell	42:27
7. Jeff Phillippe	43:20
8. Abe Butz	43:35
9. Chris Sullivan	44:39
10. Jake Stern	45:12
11. Bill Boykin-Morris	45:32
12. Craig Sweet	46:34
13. Jim Becker	47:57
14. Eric Schacht	49:43
15. Mike Mazzotta	49:55
16. Flavio Bollag	50:47
17. Dave Mendelson	54:56
18. Buster Smith	58:18

Men's Faculty/Staff

Name	Time
1. Peter Solomon	39:11
2. David Dorman	43:46

Individual Overall Finishes

Name	Time
1. Matt Larocca	38:59
2. Peter Solomon	39:11
3. Josh Flanagan	39:57
4. Timothy Weston	40:15
5. Moly Holmberg	41:28
6. Curt Goldman	41:41
7. Gunnar Carnwath	42:12
8. Fred Coriel	42:27
9. Lindsay Simpson	42:48
10. Jeff Phillippe	43:20

Men's Team

Name	Time
1. Peter Lee, Greg Connolly, Jimmy Junez	33:57
2. Ian Doherty, Gabe Sherman, Jeff Ippolito	35:41
3. Mike Unger, Mike Romankiewicz, Eli Enman	37:52
4. Andrew Forsyth, Martin Wesolowski, Ben Rosenfield	44:28
5. Jameson Tweedie, Chris Cheang, Chris Cheang	45:00

Women's

Name	Time
1. Molly Holmberg	41:28
2. Lindsay Simpson	42:48
3. Becky Swenson	46:39
4. Hillary Guttman	46:43
5. Cindy Withington	50:48
6. Megan Harris	53:37
7. Anne Dewitt	55:53
8. Elizabeth Toan	56:19
9. Meredith Bazirgan	59:36
10. Brooke Rea	56:36

Women's Team

Name	Time
1. Kasie Wallace, Sarah Day, Laura Daly	36:58
2. Jessica Johnston, Jamie Davidson, Michela Adrien	43:19

Coed Team

Name	Time
1. Sean Patch, Billie Goldman, Grayson Fertig	39:12
2. Samantha Dabney, Morley McBridge, Pace Ralli	41:54

Panthers sweep every match at Midd Invite

(continued from page 16)

kills from sophomore Rachnl Laraone, it seemed as though the setter Katie Kenney '03 had no bad choices in determining where to put the ball.

Blocks played a big role in the win, with Edwards and Kenney making highlight-worthy plays in the second game. At the end of the third game, it was pretty clear that the Panthers would take the win, but the team had difficulty finishing off the last point. The serve went back and forth due to missed opportunities, with long rallies and poor ball handling—it almost looked as though Middlebury was trying to give Skidmore a chance in the game.

The last triumph was against Plymouth State, once again with the Panthers winning in three games, with the scores of 15-5, 15-11 and 15-6. Edwards came up strong once again, leading the team in kills with 11. Korot led in defense with six digs. The Panthers are finishing off their season strong and looking good. This weekend's games will be held at Trinity College and it seems as though Middlebury is in a very good position going into the tournament.

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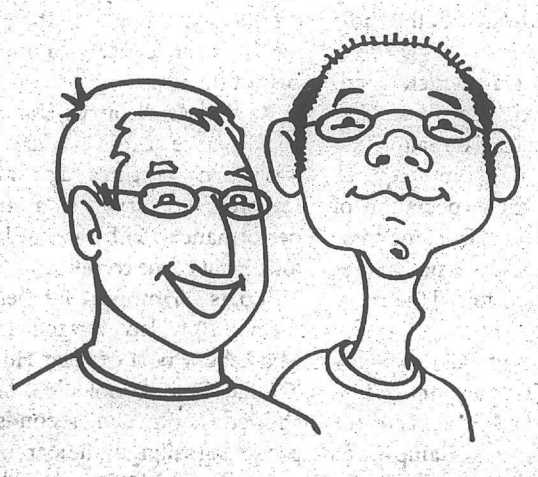

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Field hockey triumphs over Trinity in finale

By Heather Filemyr
Staff Writer

"We're playing for our seniors," Coach Missy Foote told her team before Middlebury field hockey's final game of the regular season.

Field Hockey

Saturday, October 30

Trinity	0
Middlebury	4

The Panthers proceeded to do just that, rewarding the efforts of graduating teammates by soundly defeating Trinity by a score of 4-0 on Saturday, October 30.

Co-captain Jessa Martin '00 was the first to score for Middlebury with 10:48 remaining in the first half. Breaking away from the pack of players, Martin dodged two defenders before shooting the ball past the Trinity goalkeeper.

The rest of the half passed without a goal by either team, but the Panthers were able to open up the field in second half. They had fifteen shots on goal in the half and their attempts repeatedly found the back of their opponent's goal cage.

With 31:20 still on the clock, Kate Robertson '01 scored Middlebury's first goal of the second half. On one of Middlebury's five offensive corners in the half, Becky Drake '00 hit the ball out from the end line.

Co-captain Muffy Peters '00 received the ball there and fed it to Robertson, who was able to drill the ball past the Trinity keeper and into the cage.

Only a few minutes later, with 24:40 remaining to play, Billie Goldman '02 scored for the Panthers. Her goal was assisted by Sarah Theall '01, whom Goldman later cited as the unsung hero of the team and as a player who is able to get things going "all over the field."

Nahal Batmanghelidj '02 scored the final goal of the half on an unassisted goal, and while the rest of the game remained scoreless, Middlebury dominated the field of play.

In the game, Middlebury had twelve offensive corners compared to Trinity's six and twenty shots to fifteen for the Bantams. Middlebury goalkeeper Becca Randall '03 made nine saves for the shutout. The Panthers finished their regular season with a 9-5 record. Trinity fell to 4-10 with the loss.

The Panthers felt it was a nice end to a season of hard work and difficult losses, three of which came in overtime.

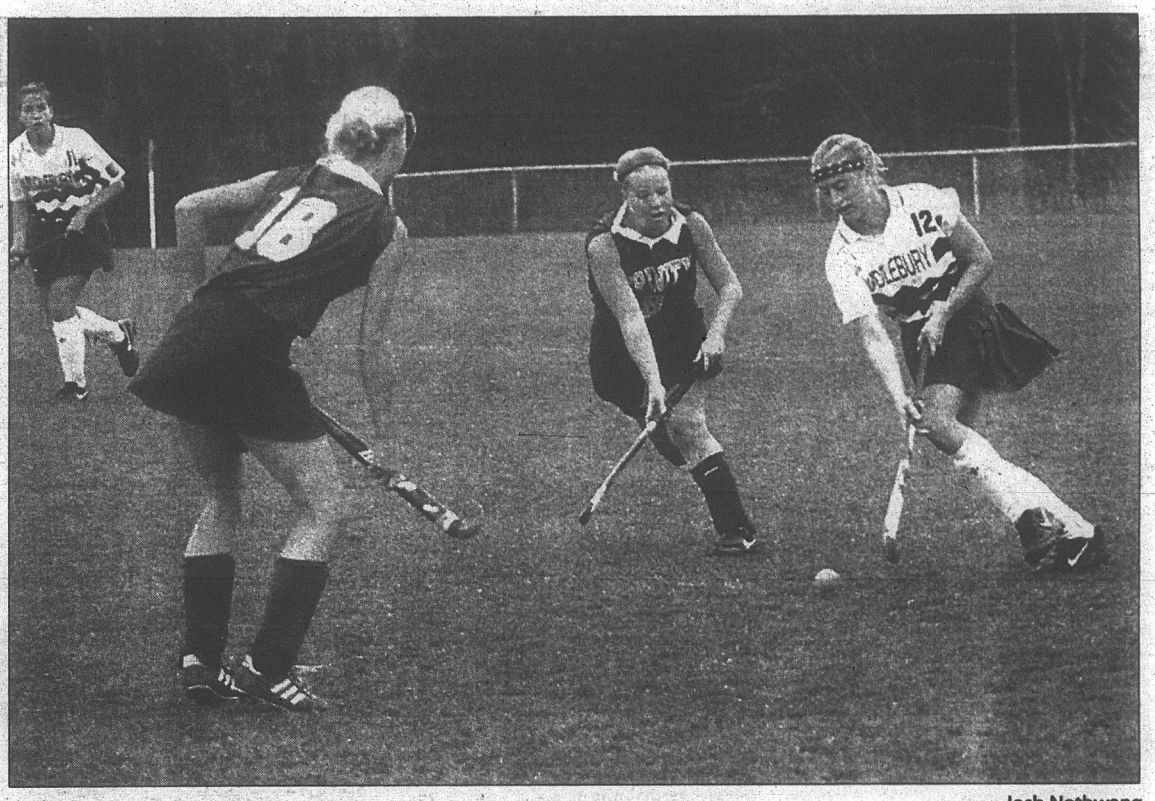
Senior Nina Johnson commented, "I think it represented the pinnacle of our season. It was just so much fun to play. We took advantage of every single second."

It seemed to be a game in which everything just came together for them. Johnson continued, "Everyone was just making everybody else look good. Everyone just played their hearts out. It made me feel really proud."

According to Goldman, because of a combination of new teammates and vacancies left by graduating seniors, "we've changed positions a lot." She feels that the team finally gelled during the last few weeks of the season, especially in their victory over Trinity, "We finally found what works for our team in particular," explained Goldman.

Indeed, both Johnson and Goldman commented on the Panthers' improvement throughout the season. "It demonstrated how far we've come as a team," Johnson noted.

Of the season as a whole, Goldman said, "It started out as a struggle because we had so many new people," but as the time went on, "we overcame the pressure of people knowing that we were a national championship team." The players eventually learned to play for themselves in spite of critics who believed that this could be nothing more than a rebuilding season.



Josh Nothwang

Junior Kristin Behr handles the ball during Middlebury's 4-0 victory over Trinty College on Saturday.

Sailing posts same results, more fun

By Peter Huoppi
Photography Editor

There are many reasons why sailing can be considered unique among intercollegiate sports. It is one of the only sports where varsity and club teams compete at the same level. It is also on of the only sports where women and men compete with and against each other on a level playing field. This weekend, the Middlebury sailing team found a new reason why sailing can be seen as unique. It is the only sport that sponsors an event requiring competitors to be in costume (with the possible exception of ultimate frisbee, but it seems like they are always in costume). Unlike an ultimate match where teams actually play organized games of frisbee, the Dixie Cup had little organization, rules or anything even related to the sport of sailing.

The sailing team entered into Saturday's Dixie Cup, the New England Intercollegiate Sailing Association's only "costume-required regatta," with the expectation of finding a fun release from the competitive grind of the long fall season. Instead, they found the entire day to be a waste of time.

The morning literally became a waste when a truck arrived to empty the porta-potty outside the University of New Hampshire's boathouse. A smell that can be likened only to springtime in rural Vermont times 1000 pervaded the otherwise serene shore of Mendum's Pond. The only one who did not seem to notice was team captain Chris Morgan '00, who later admitted to having forgotten to use soap in his shower that morning.

As bad as the smell was, the main problem arose when the team realized that they would not actually be sailing in their costumes, but rather be performing a series of bizarre tasks in a poorly organized relay race. "I assumed that signing up for a regatta implied that some form of sailing would be taking place," commented Morgan on why the team chose to enter the regatta in the first place.

Some sailing did actually take place, albeit for only fifteen minutes in the morning. When the University of New Hampshire race officials deemed the wind conditions less than perfect, they cancelled the sailing portion of the day after only one race. Several members of the race committee seemed to be more concerned with getting lunch than with holding a quality regatta.

In the one race that occurred, the committee did not even articulate what course was to be sailed, causing several members of the fleet to think they were finished when they actually had one leg to go. Even after the sailing portion of the day was called off, several skippers continued to bicker with the race committee as though a mortal sin had been committed against them.

As for Middlebury's team, the performance in the solitary race was varied. Morgan and crew Kate DeForest '03 turned in a strong performance with a finish of fourth out of the combined fleet of 10 boats. However, far behind them in 10th place, was the second Middlebury boat of Peter Huoppi '00 and Grace Brooks '03. They showed about ten seconds of promising sailing at the start of the race, after which they were blown away by the rest of the fleet. Refusing to take any of the blame for their lack of speed, Brooks admonished Huoppi for the Boston creme doughnut he had eaten just before the race, claiming that the added weight was the problem. His fragile ego shattered, Huoppi turned the tiller over to Brooks for the remainder of the morning.

Having spent more time rigging and de-rigging the boats than actually sailing them, the team hoped that the events of the afternoon would at least be somewhat enjoyable. Control of the event was turned over to the team from Massachusetts Maritime Academy, and the participants found out what the Halloween costumes were for. Each team was to dress up in their costumes, designating one member to don an immersion suit. DeForest ended up being the lucky one appointed to wear the suit, which resembled a Gumby costume made of orange neoprene. The wearer of the immersion suit then had to swim to a sail-less boat containing the rest of the team members, who would then paddle around a course using pieces of wood, at various times having to trade boats with other teams, all the while carrying a plastic cup full of soda.

And if that doesn't sound fun, imagine trying to do this while the organizers from Mass. Maritime bark orders from a power boat as if trying to vent pent-up frustration stemming from the hazing rituals of their pseudo-military academy. Trying to be good sports, Middlebury's sailors jumped off their boat when commanded, and swam to where they were told, but in the end it seemed to be up to the judges to decide who would win, and it didn't happen to be Middlebury.

Fortunes were slightly better for a team that competed in an invitational at Boston University on Saturday. The regatta was hosted by Northeastern University, who had more enthusiasm than the UNH hosting crew, but considerably less know-how. The upwind legs they set required no tacking to reach the mark, making the races more about speed and less about tactics.

In the A boat, Jason MacMurray '00 and Dauvin Peterson '01 used good position on the starting line to cruise to fifth place in their fleet out of 11 boats. Miles Cameron '00 and Sandro Sacerdoti '00 had considerably more difficulty in the B fleet, but this was to be expected as it was the pair's first college regatta. On the strength of MacMurray's high finishes, the team's score totaled to ninth out of 11. Even though they finished near the back of the fleet, it was a comparative victory, as they were not forced to swim around a pond, wearing clown wigs.

Crew team ends season on triumphant note

(continued from page 16)

SUNY Alumni (14:48).

"We came expecting the Cinderella ending," commented Ted Adler '99.5, who finished his Middlebury crew crew career at the Head of the Fish.

"Considering we finished second here last year with the same four rowers," added Douglas Parobeck '01 "the third place finish this weekend was somewhat disappointing. In the end, we had an incredible season and that's what really counts."

In fact, the lightweight men finished the fall season without losing to another collegiate boat. However, with Adler and Jim Thomson '00 lost to graduation next fall, the current crop of novice men will be called upon to fill in the holes.

The heavyweight men also closed out their season on a strong note with a time of 15:00. "We were really pleased by the progress we made this fall" commented Mike Trembley '02.

"Once we realized that our 'bow boat,' James Monroe '02, was actually a lightweight, it changed our entire outlook."

"My goal this winter is to put Proctor out of business" added Monroe, who reportedly never broke 170 lbs this season. "When I'm finished there, I'll move onto Hamlin."

The Middlebury women also competed in an open-weight eight, but that particular event did not end with the success of the other boats. As the open-weight women were passing a boat from the University of Vermont just before the finish line, the two clashed oars, resulting in Middlebury's disqualification.

"It wasn't the best way to end the season," said Lisa McAndrews '02, one of the women's captains, "but on the bright side, we have never passed a UVM boat before, and I look forward to doing it more often this spring."

Following a brief break until Thanksgiving, the crew team will move indoors for winter training in preparation for the upcoming spring season. With the spring races being shorter two kilometer events, Coach Alex Machi has created a comprehensive lifting and erging plan to get the rowers in top shape.

Coach Machi wrote in a recent motivational email that "Spring break is not really very far away." For those who love life on the water, that's the best news of the week.

Women's soccer blows out Trinity, earns postseason berth

By Sarah Alliman
Staff Writer

The Middlebury women's soccer team finished regular season play with a stunning shut out, beating Trinity 4-0.

This win, which gave the Panthers a 10-3 season record, has earned the team a number three seed in the upcoming ECAC tournament.

Women's Soccer

Saturday, October 30

Trinity	0
Middlebury	4

Middlebury's first quarterfinal game will be played this Wednesday at 2:00 p.m. against Keene State, a team the Panthers beat 2-1 in regular season play.

The Panthers looked stronger than ever in the win against Trinity. First-year Leah Cumsky-Whitlock tacked up two goals and first-year Meg Bonney and senior Gwenie Rogers both added one to the final tally.

Bonney assisted in Cumsky-Whitlock's first goal. Bonney took the ball up the right side, and when Trinity's goal keeper came out, Cumsky-Whitlock took the pass and slid the ball right past her, to the far post.

Cumsky-Whittock laughed at the description, saying it was "the slowest in the world. I was praying it would bounce in."

The second goal was scored early in the second half, as junior Molly Holmberg dribbled down the left side then crossed the ball perfectly to Cumsky-Whitlock, who made a self-described "weird goal."

"It was a shot off my right leg, kind of a backwards karate kick. I was shocked that it went in and I don't think I could ever replicate it," she explained.

First-year Britt Kittelsen assisted in the third goal, throwing it in to Bonney, who trapped it, turned and easily dribbled in for the shot and goal.

The two seniors, Amy Leibowitz and Gwenie Rogers, combined for the last goal: Leibowitz served the ball over the defense to Rogers, who received it 35 yards out, then dribbled in, took a shot and connected.

Aiding in this shut out was sophomore goalie Ali Connolly, who racked up eight huge saves. Rogers said the last ten minutes of the first half were "crucial."

"She made so many saves and came up big. These were really important for us," she described.

Coach Diane Boettcher agrees, noting that "if Trinity had scored, the momentum of the game could have gotten away from us. Ali made some game-saving stops."

Boettcher was pleased with the game and proudly noted that no other team has the "stamina and the depth of team that we do. We are twenty players deep and a championship-quality team.

The win, which gave the Panthers a 10-3 season record, has earned the team a number three seed in the upcoming ECAC tournament.

Nobody can stay with us. We have the same quality players to the end."

Bonney explained that although the score says otherwise, the game was tough. "Their defense was similar to ours; they pushed up to condense the field and reduced the amount of space we had to play," she said.

But the Panthers handled it well and continued their domination of the New England schools.

Early this week, Boettcher received word that the team had been accepted for the ECAC tournament and had given a number three seed.

While the team was hoping to participate in the NCAA tournament, she believes that these ECAC's include stronger teams. Leibowitz mentioned "the competition will be strong. Most of the top seven or eight New England teams are in the ECACs," which include Amherst, Bates and Colby.

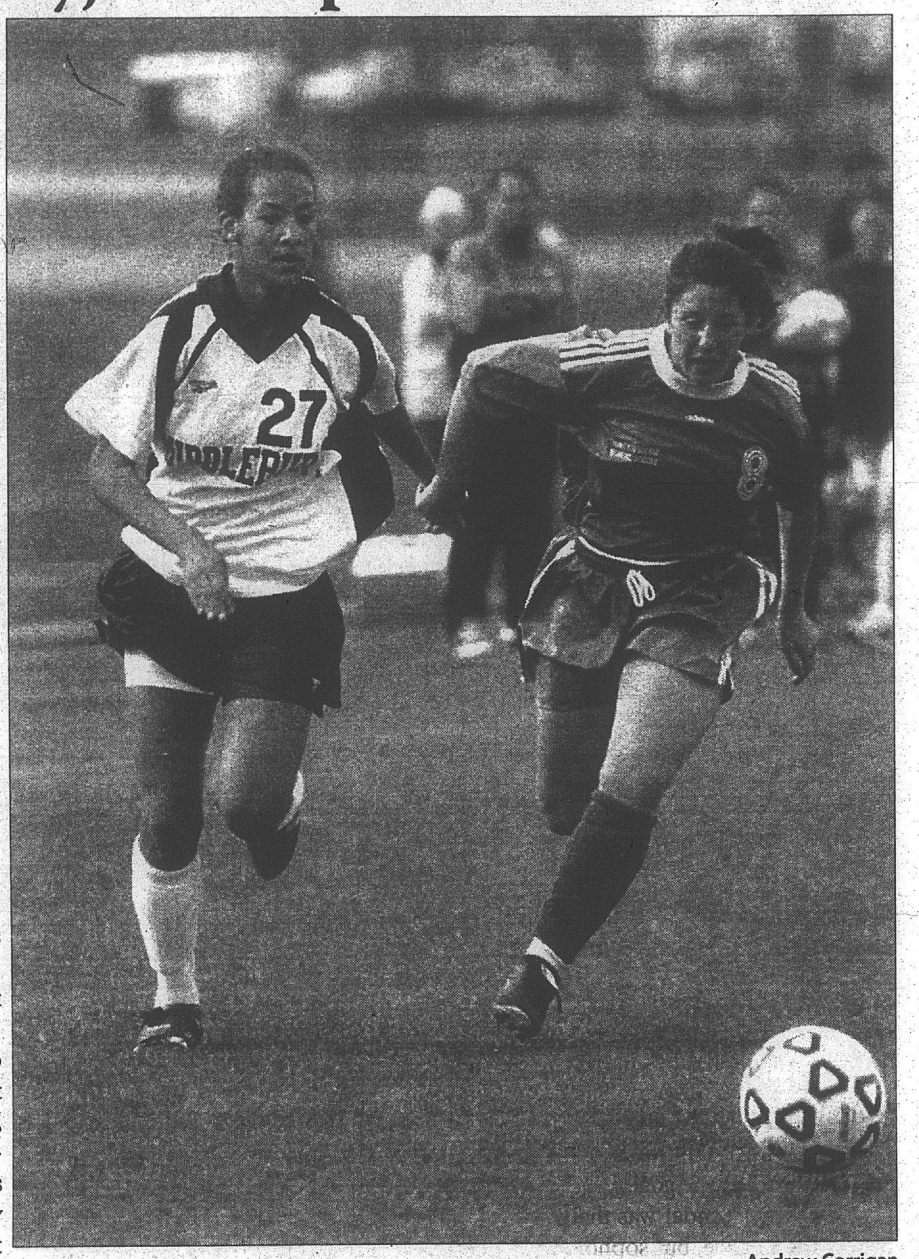
"The competition will be fierce," she says.

Boettcher, however, firmly believes that this is a winnable tournament.

Seniors Leibowitz and Rogers are excited to be returning to the home field for another game. With 1.5 minutes remaining in Saturday's game, both were taken off the field to applause by teammates, coaches, family and friends.

Leibowitz said, "This last game was bitter-sweet. It was exciting to play such a great game. The team was so supportive of this last one. But it's sad that soccer's almost over."

Rogers was also happy about the past four years, saying, "The team was amazing this year. It was fun; we were so tightly bonded. It was the best season ever."



Andrew Corrigan
Leah Cumsky-Whitlock '03 chases down a ball during Saturday's game against Trinity.

Boettcher was highly complimentary of the two seniors, saying they "made it a point to lead the team and get results. We knocked off some of the top teams and this was definitely due to their leadership. They came to make a difference. This was among the best years in the history of the program."

Junior Amanda Fiedler played with Leibowitz and Rogers for three years and was amazed at how "they stepped it up as such strong leaders.

They have a lot of talent and they make everyone come together. They got us psyched up to play."

Junior Kendra Slater added her thoughts, saying, "The team was closer than ever before, which is a testament to Amy and Gwenie. Everyone was comfortable and there was no hierarchy. Everyone is equal.

There was just respect for each other. It was a great year." Cumsky-Whitlock summed up the team's thoughts, saying, "We will miss them."

Women's cross country dominates at NESCAC Championships

By Mike Cooley
Staff Writer

The Middlebury women's cross- country team continued its winning tradition last Saturday by capturing the NESCAC Championships for the second year in a row and maintaining their record of having placed first or second at conference championships for the last five years.

A pleased coach Terry Aldrich stated simply that the Middlebury women's cross-country team is the "team of the decade."

The statement is nearly impossible to dispute. Besides the strong team efforts, the Middlebury women have had eight individual NESCAC champions since the inception of the conference in 1976. Colby, with five individual champions, is the closest school to reaching that mark.

Sophomore Jess Johnston snatched the eighth individual crown for Middlebury by running away from the competition with a time of 17:36. Her nearest competition was left a full 21 seconds back after her inspiring break at the second mile.

Johnston cruised into the finish a full hundred meters in front of the next runner, leaving the crowd in awe.

Coach Aldrich commented that "the women won the meet because of a total team effort, but the way in which Jess broke free from two of the top girls in New England at the second mile was nothing short of courageous."

Johnston was followed across the line by NESCAC first team members Kaitlin Gregg '03 and Kasie Wallace '01, who finished fifth and sixth, respectively. Both were on the heels of Williams' top runner and added tremendously to the momentum in holding off Williams, who was 17 points behind the Panthers.

The next pair across were Michela Adrian '03 and Kate Irvin '01, who pulled each other to 16 and 17 place finishes, respectively. "I think running in small groups really helped the team out last weekend. I know Michela and I ran together the whole time and it helped a lot because we both hurt and it was a tough race. I am sure that running in pairs also helped Kaitlin and Kasie out, too."

The next Middlebury finisher, junior Sarah Day, ran alone, but was able to capitalize on the difficult nature of the course to turn a 22 place finish.

Day felt that "the course was harder than most teams thought it would be, but I think our team worked through it and we ended up doing pretty well."

Following Day were teammates Krista Evans '03 and Rose Nash '01, who finished 31 and 33 and were separated by only four seconds.

Larcomb Teichgraeber '03 and Laura Daly '01 rounded out the team performances with 39 and 44 place finishes, respectively.

The strong individual finishes allowed Middlebury to demonstrate the depth of its team and place all of its runners in the top 45.

With NCAA qualifiers now only two weeks in the future, women who were recovering from illnesses last weekend will probably be fine-tuning their racing form next weekend at the ECACs.

Much of the team, however, will likely take the weekend to recover in preparation for qualifiers.

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Men suffer first loss of season in Trinity thriller

By Chris Ashley
Staff Writer

Going into Saturday's home match with Trinity, the Middlebury men's soccer team had reeled off 299 consecutive minutes of shut out play. Leaving the field after a disappointing loss, however, the team can only boast of a streak of three minutes. The visiting Bantams notched the first and only goal of the day. The score ended Middlebury's shutout string, with under four minutes to play. Following a Panther defensive give-away deep in Middlebury territory, a Trinity attacker knocked a 20 yard, left-footed blast just under the cross bar for the 1-0 lead.

Men's Soccer

Saturday, October 30

Trinity	1
Middlebury	0

"The kid hit a great shot; too bad it had to come when it did. The bottom line, though, is that we had the opportunities, but we just couldn't score," a frustrated captain Chris Wenger '00 said following the game.

One such opportunity came midway through the first half. Freshmen striker Connor Shapiro took a loose ball inside the Trinity 18-yard box and hit a low shot to the left corner of the goal.

A Bantam defender was there to deflect the chance, but sophomore midfielder Nelson Martelle was able to hit the rebound, only to see his bid go wide of the net. "That chance summed up the day for us, we just didn't get it done," Martelle said.

Early on, goalie Brian Hamm '02 looked strong in the net, stopping a breakaway chance within the first ten minutes and stuffing other point-blank shots throughout the half. Hamm's saves, combined with chances created by up-front strikers Shapiro and captain John Giannacopoulos '00, led many Panther fans to believe Middlebury would find a way to edge out Trinity.

Unfortunately, the Panthers could not find the net with the ball.

"We beat Trinity by a few goals last year. We knew they would be a good side and really come after us. Both teams had the chances; they just converted when they had to," senior Pete Soden said, reflecting on the result.

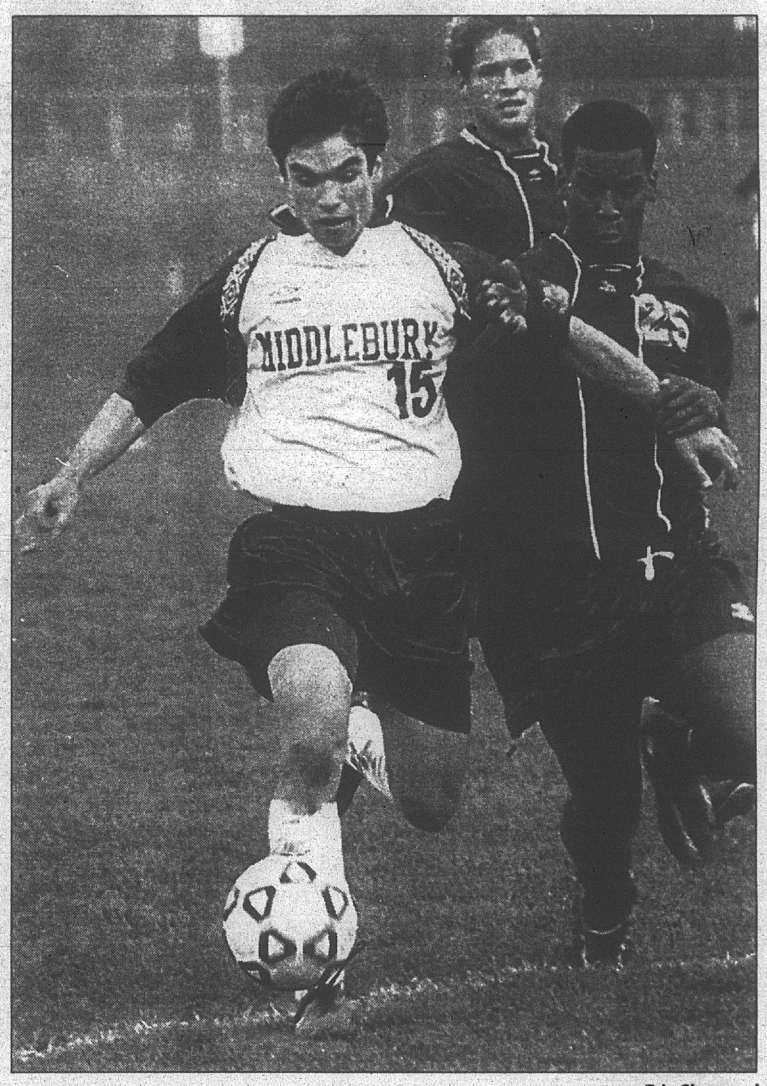
Following Trinity's goal, Middlebury took to the offensive, nearly netting the equalizer just 30 seconds after play resumed. Again it was Shapiro, knocking a cross into the box, only to see a Bantam defender inch in front of the onrushing Matt Franzosa '00 to head the ball away.

"I thought I had that one. Connor hit it well, their guy just timed it perfectly," said the dejected Franzosa.

What does the loss mean for the Panther men, in light of the new NCAA tournament qualification criteria established this year?

"Our chances went from good, if we were to beat Trinity and Tufts, to questionable, following the loss," junior Trent Nutting said.

The new system dictates that for the first time each league winner gets an automatic bid, with a small number of teams receiving at-large invitations.



Eric Skovsted

First-year Conor Shapiro wards off a defender during Middlebury's 1-0 loss.

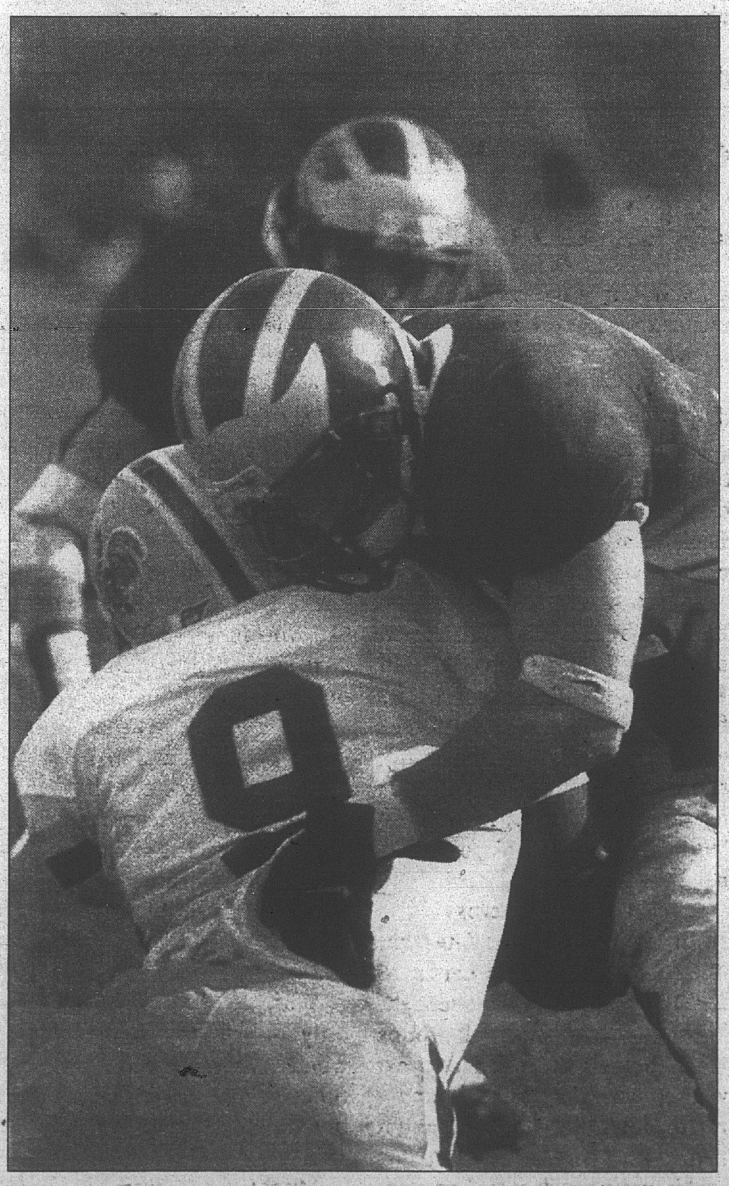
Going into Saturday's game, Williams sat atop the NESCAC standings, with a tie at Middlebury marking the only blemish on their season. Middlebury had that tie, and an earlier deadlock at Bowdoin, to sit just behind the Ephs in the NESCAC standings.

An undefeated season would have been hard to pass up for the selection committee.

Now the Panthers must win their final game next Saturday at Tufts and hope the cards fall in their favor.

Sophomore Dave Seeley said, "We knew we had to win two games. That didn't happen. Now we need to beat Tufts, and the rest is out of our control. We have a good team; I hope we get a chance in the tournament."

Bantam bashing



Andrew Corrigan

En route to a 14-10 victory, *Middlebiury's tenacious defense stopped a fourth quarter drive by Trinity in a game televised live on NESN.*

Men's sixth place earns respect from NESCAC

By Kate Irvin
Staff Writer

The Middlebury men's cross-country team earned the respect of many of New England's most talented teams as they sprinted to sixth place at the NESCAC Championships this past weekend. Combined with the women's team's first-place finish, the meet marked the best cumulative performance of both teams in the past decade.

Once again senior co-captain Eli Enman team led the team. Enman earned himself All-NESCAC status with his 11 place finish. Enman paced himself easily to a time of 26:55 for the 8K course.

"It was a tough race both physically and mentally," said a tired Enman. "You really had to work both the uphills as well as the downhills."

Enman was followed by junior Mike Cooley, who continued his streak of breakthrough performances by finishing twenty-first with a time of 27:26. Enman echoed the rest of the team's sentiments when he stated, "Cooley's sensational jump to the next level of competing really helped out the team."

Cooley was pleased with his own performance as well. "I was kind of surprised to have finished as high as I did," said Cooley. "I went out easy and kept stepping up the pace throughout the race. Racing on the golf course helped because I could see everyone the whole way."

Also scoring points for Middlebury was sophomore Marshall Boyd, who finished 34 in a time of 27:44. Boyd was followed by co-captain Tom Santoro'01 (46th, 28:04) and Josh Fisher'00 (62nd, 28:38).

Rounding out Middlebury's top finishers were Mike Moran'02 (75th, 29:02) and senior Misha Coggeshall-Burr (84th, 29:13).

Middlebury placed sixth overall with a total of 162 points. It was their second-best finish ever at the conference meet. Nationally-ranked Williams placed first with 47 points, while Tufts was second with 59, and Bates third with 83 points. All three teams are currently ranked among the top twenty Division III teams in the nation.

"It was the men's team's best race of the year by far," said head coach Terry Aldrich. "Eli Enman and Mike Cooley had fantastic races. Mike ran his typical intelligent race, staying back at the start and working his way up through the pack as the race progressed."

"The men really earned the respect of all the other teams in the conference. It was a great team performance, and they are only going to get better."

The Luck of the Irish

By Otie Hart
Enternally hopeful

Call it "The Luck of the Irish." The Boston Celtics, for the second consecutive year, have struck gold with their rookies. Last year, Kansas star Paul Pierce fell into Rick Pitino's lap at the tenth pick. This year, after botching their first-round pick in a trade with Cleveland, the Celtics have somehow come out on top again with CBA Most Valuable Player and NBA rookie Adrian Griffin.

A three-year veteran of the Continental Basketball Association, Griffin led the Connecticut Pride to the CBA title last year and was named both the regular season and post-season MVP. Ranked fourth in scoring (18.9 ppg), seventh in rebounding (7.6 rpg), second in steals (2.2 spg) and finishing second in Defensive Player of the Year balloting, Griffin quietly dominated games and earned a call-up to the Celtics.

Not many in the basketball world thought much of the new Celtics rookie, that is, until last night. Aside from Lamar Odom's proof-positive performance that he should have been the NBA Draft's first selection, Griffin turned in opening night's top rookie performance. Starting at small forward, Griffin played 28 minutes, shot 5-9 from the field and 4-4 from the charity stripe for 14 points. He grabbed three rebounds and dished out seven assists, three of then resulting in Paul Pierce tri-fectas. He kept up his CBA average with two steals, had two blocks and, get this, did not commit a single turnover. This was his first NBA game!

"Adrian is not always flashy, but he does all of the subtle things day-in and day-out that win basketball games," Connecticut Pride coach Tyler Jones noted about his MVP. That was certainly the case last night in Toronto. Griffin never forced a shot, played solid defense (he did fouled out with the game already decided) and played the perfect setup man to both Pierce and Antoine Walker, allowing the two superstars to get their double-digit shots per game.

With Pierce moving to the shooting guard position, Griffin is basically replacing Kentucky star Ron Mercer in the Celt's starting lineup, which at first glance looks like a downgrade. Griffin, however, does not need the 15 shots a night that Mercer did and is not in the final year of a contract, like Mercer, who will be taking as many shots as possible this year in anticipation of free agency.

Griffin is just happy to be playing in the NBA, a refreshing attitude in an era where someone like Toronto's Tracy McGrady will turn down a six-year $70 million contract (McGrady is averaging 8.0 points a game over his career). Griffin, a former All-Big East player at Seton Hall, knows and appreciates how lucky he is to play basketball for a living and it shows in his play. After a Sportscenter dunk in the first half, Griffin simply turned and got ready for defense. No high-fiving. No celebrating. Just one win and counting.

Gridiron Panthers tame Trinity

By Ben Freeman
Staff Writer

The Middlebury football team came out fired up against Trinity last Saturday and earned a huge victory against a quality opponent, improving their record to 4-2 before a Parents Weekend crowd of 1,850.

Football

Saturday, October 30

Trinity	10
Middlebury	14

Trinity lost for just the second time this season, as they never recovered from the 14-0 lead established by the Panthers in the first half.

The Panther defense came up with huge stops when they needed them most, and the offense played just well enough in the second half to keep Trinity in check following the earlier offensive fireworks.

Bryan Sanchez '01 rushed for 76 yards and a touchdown to lead the rushing attack, while senior quarterback John Wenner threw for 169 yards and a touchdown to lead the passing game.

Other stars on offense included Devon O'Neil '01 who had seven catches and a touchdown, and Anthony LoSauro '00 who reeled in five catches.

The Panthers offensive line allowed no quarterback sacks and was lead by the stellar play of Ryan Brown '01, James Rudolph '01, Sam Wilson '00, Tim McCarthy '01, Rick Huisman '00 and Sam McVey '01.

The defense, which bent but did not break, was led by Andy Steele '01 (12 tackles), Tab Howard '01 (10 tackles), Paul Shull '01 (two sacks) and Mike Baumgardner '00 (seven tackles and an interception).

Noah Bickford '01 set the tone early for the Middlebury defense, as his sack of Trinity quarterback Gregg Wysocki ended Trinity's first drive.

Trinity began their next drive at their own three-yard line thanks to a nice punt by Denny Smith '03. After they went three-and-out, Middlebury took over the football at the Trinity 26 and began a drive that culminated in the first touchdown of the game, a five-yard run by Sanchez. Sanchez also had a key block in the drive that sprung Wenner for a nine-yard gain.

On Trinity's next drive, they marched down the field thanks to some big passes on third down. They had a touchdown negated by a penalty, however, and then missed a 27-yard field goal, so their efforts went for naught.

Trinity's next possession ended when Baumgardner intercepted Wysocki to set up the Panther offense at the 50-yard line.

On the first play of what proved to be a very important drive, LoSauro threw an eight-yard completion to Wenner on a trick play. Von Craig '02 followed with a run for a first down and the Panther offense was rolling. They had two more first downs in the drive, one by Craig and another on a pass to O'Neil. A 13-yard touchdown pass from Wenner to O'Neil capped off the drive, extending the Panthers lead to 14-0.

Trinity started their next drive with the ball at the Middlebury 43, following a terrible kickoff by the Panthers. But a big sack by Shull and a nice tackle by Steele halted them in their tracks.

Middlebury's next drive looked promising as Wenner completed two first-down passes to LoSauro, but Sanchez was stopped on fourth-and-two, and Trinity got the ball back.

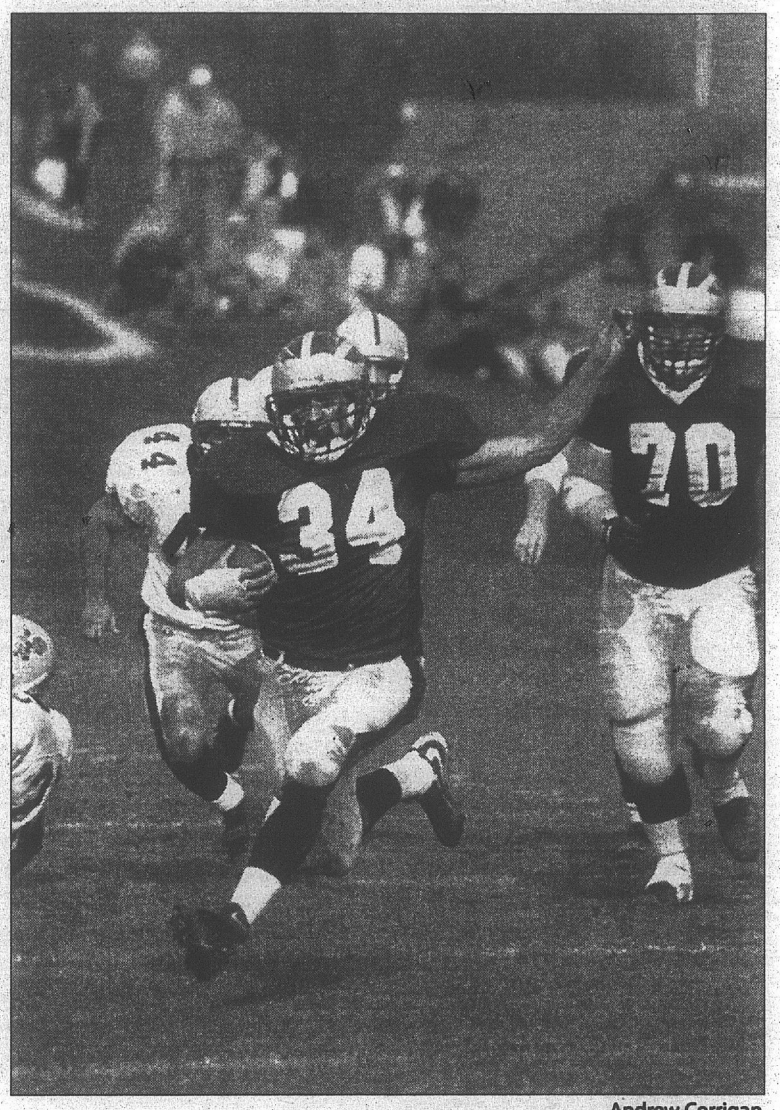
Trinity moved the ball well on their next drive, but time was on the Panthers side as halftime neared and Trinity was forced to kick a 39-yard field goal, which cut the Panther's lead to 14-3.

Trinity opened the second half with a bang, as Wysocki hit Steve Cella on a 54-yard score to cut the Panthers lead to 14-10.

After recovering a fumble at the Middlebury 43, Trinity threatened to score again, but Patrick Allen '02 broke up a key pass on third down, and Trinity was forced to attempt another field goal. When Trinity botched the snap on their field goal attempt, the Panthers breathed a collective sigh of relief.

On Trinity's next drive, they came close to scoring again, but Bickford broke up a pass on third down and Shull came up with a monster sack on fourth-and-four.

In the fourth quarter, Trinity found themselves with a first down at the Middlebury 26-yard line. But a big tackle by Steve Kelly '00 on third down set up a fourth-and-four that ended in an incomplete pass. On Trinity's last possession of the game, the tension mounted. They converted a fourth-and-two on a big run by Brian Fabrizio, who had 157 yards on the day, and then passed for two more first downs to set them up on the Panther 24. Trinity's hopes were dashed however, when a holding penalty took them out of scoring range and time ran out.



Andrew Corrigan

Bryan Sanchez '01 navigates the open field in the Panther's win over Trinty.

Richard Adler

The men's lightweight four back their boat into the dock following their third place finish at the Head of the Fish regatta on Saturday.

Women row to first place, men finish third

By Kristin Sylva
Staff Writer

The Middlebury crew team traveled to the Head of the Fish Regatta in Saratoga Springs, NY last weekend for their final race of the season and came back with something to show for their efforts. The women's lightweight four finished first, while the lightweight men finished third as the entire team closed out an excellent fall season.

Although they had only been practicing together in the same boat for a week, the lack of practice proved to be no impediment for the lightweight women. The winning boat, consisting of Anne Thomson '02, Jennifer Marlow '02.5, Liz Beetem '02, Sarah Jones '02, and coxswain Sarain Lay '02, won their event by seven seconds.

"Because of the staggered start," said Marlow, "we had no idea how we'd done compared to other boats. All we knew was that we didn't get passed."

Sure enough, when the results were announced, Middlebury had placed first, not only claiming gold medals for each rower, but also an authentic fish head plaque, the symbol of the prestigious regatta.

The third place finish by the lightweight men is somewhat misleading. Although the lightweight men rowed one of their best races of the season, finishing the four kilometer course with a time of 14:58, they were beaten by two non-collegiate club boats Hiawathia Rowing Club (14:28) and

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Women spike competition at Midd Invite

By Piper Platte
Staff Writer

The Middlebury volleyball team triumphed this weekend on home turf. St. Lawrence, Plymouth State and Skidmore made up the contingency of teams present at this past weekend's Middlebury Invitational.

Middlebury showed off in front of their spectators, winning the home tournament hands down and defeating each team in three games. The Panthers definitely meant business as Middlebury's first match against St. Lawrence resulted in an easy string of victories for Middlebury with scores of 15-7, 15-6 and 15-3.

Junior Leslie Edwards played strong in this game, leading the team both in kills with nine and digs with seven.

In the next game against Skidmore, the Panthers were obviously out for revenge. The memory of their devastating defeat on home territory against Skidmore on October 14 was still fresh in their minds and the team was now determined to show Skidmore who was boss.

During the Skidmore games, Middlebury looked cohesive as a team. The Panthers communicated well and the small mistakes seemed easily overlooked, keeping the team moral high. Throughout the course of the three games, it was painfully clear that Midd was much stronger at the net than Skidmore. With some powerful kills from seniors Dawn Trowbridge and Mia Korot, junior Amy Lowell and Edwards, in addition to very strategic

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